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STATE



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UTAPS to hear all ticket dispute cases

By SUZANNE CURRY
HORNET STAFF WRITER

Sacramento State students will mediate their parking disputes with the University Transportation and Parking Services instead of at the Carol Miller Justice Center because of legislation passed last July.

Last year, the state Legislature passed a law requiring ticketing agencies such as UTAPS to process their own parking tickets. In July, a new law passed mandating ticketing agencies to hold their own hearings to settle disputes rather than sending the disputes to court.

According to David Esparza, policy analyst for the Legislative Analyst's Office, "The idea was to create more efficiency in the court system, to get the accounting function out of the courts. Since the majority of parking tickets are paid through the mail, there was no reason for the courts to spend their energy on processing them."

According to Nancy Fox, assistant director of support services for UTAPS, the first step in settling a parking dispute is requesting a written administrative review within 10 days of receiving

the ticket. UTAPS will respond with a written determination regarding the ticket. Administrative review forms are available at the UTAPS office in the parking structure.

If the UTAPS determination is not satisfactory to the ticketed student, they may then request a formal hearing within 15 days of receiving the UTAPS' decision. The hearings will take place at the CSUS Parking Citation Appeals Office located next to the Math and History Building at the old Repographics shop and will be mediated by a UTAPS Parking Analyst.

According to Fox the first hearing took place on Tuesday, September 7, and both parties were satisfied with the results.

"Our objective is to be fair and objective and have a high level of integrity because we've assumed the role of the court," Fox said.

According to Fox, before the parking structure was built, the university lots would fill to capacity by 10:30 a.m.

Please see COURT, p. 12

ASI board operating with only 7 of 12 positions full Appointment process beginning immediately

By BILL BRADLEY
HORNET STAFF WRITER

The two Associated Students Inc. School of Business directors resigned from the board, leaving only seven out of 12 chairs filled, said Jun Kim, President of ASI.

Michael Blair and Scott Crouch vacated the position before the fall semester began, leaving the business department without representation.

"It's not unusual to have a position open this early in the semester," Kim said. "In fact, it took almost a whole semester last year to fill one position."

Blair and Crouch left on their own accord after not meeting ASI standards to be on the board.

ASI standards include maintaining a cumulative and semester GPA of at least a 2.5, not being on academic probation and carrying at least seven units.

Kim said students are not affected as of yet because there has not been any major issues brought before the board but with more than 5,000 students in the School of Business alone, problems are bound to arise.

Professor Merle P. Martin said no representation would have an impact on students, citing that a big percentage of the business students are either part-time, night-time students or both.

Martin said with the School of Business being one of the largest schools on campus, accounting for one out of four in a half students, the need for representation would seem great.

"The students have unique needs and with these unique needs they would need to be represented," Martin said.

Josef D. Moorehead, dean of business said he hadn't heard of the resignations and had no further comment.

Not only does the School of Business have two available seats to fill there is also a seat available for post baccalaureate, one for education and one in the position of undeclared.

Since the semester has already begun and there is no need for a special election, Kim will interview and recommend potential applicants, but it will be the board who will do the final hiring.

Students are encouraged to apply for these positions by going to the ASI office on the third floor of the University Union and picking up an application.

Those who take on the position will be expected to put in at least four hours of office time a week, attend committee and board meetings and make decisions on pressing student issues.

Kim said applicants should expect the board to be run like a corporation.

The new Coke machines such as this one in the Pub cost Coke about \$74,000 to install. The contract will limit sales to Coke products.

Coke contract to be signed today

By ERIC FERRERO
HORNET POLITICAL EDITOR

Sacramento State's five-year \$436,200 exclusive contract with Coca-Cola will be signed today following more than eight months of negotiations.

Of the \$55,000 per year the university will receive to sell Coke exclusively, \$5,000 is earmarked for academic programs. According to CSUS Foundation Executive Director Ed Del Biaggio, the remaining \$50,000 will be spent



at the university's discretion, mostly on athletics.

"Although last week Del Biaggio said student choice was 'not a significant issue,' he said Thursday that student input was an important factor in negotiating the Coke con-

tract. "We feel very strongly about the fact that we did get student input," Del Biaggio said. However, Del Biaggio also said he has no plans to make CSUS Foundation meetings

Please see COKE, p. 14

New rule to impound illegally parked bikes

By KRISTINE SIMPSON
HORNET NEWS EDITOR

The Sacramento State University Transportation and Parking Services has made it officially illegal to park bicycles in areas other than the bike compounds and lockers and is giving warning notices stating impoundment will begin immediately.

"The problem is we have several bikes parked next to buildings and along railing, especially the Library entrance," said Nancy Fox, assistant director of support services for UTAPS. "But they are preventing access to build-

ings, especially for people with disabilities."

To retrieve an impounded bike, Fox said the student will have to pay a \$5 fee at the place where the impounded bikes are held.

But the

exact location is one of the details UTAPS needs to "fine tune," Fox said.

The bikes would "likely be held by the public safety office."

After paying the fee, the student must then prove which bike is his.

But, Fox said this is also another issue UTAPS has to work-out. "Obvi-

ously, we can't fully implement the rule until it is planned," Fox said. "That is why we are warning students now."

Because the university has two bike bike compounds, Fox believes students do not have a reason to park illegally.

"There are safer, better places for people to park their bikes," she said. "Students have no reason to park illegally."

Fox said the \$5 fee will pay for the cost of the operation and maintenance of the new impoundment rule.

"This is a very serious matter," Fox said. "We will begin impounding very soon."

CSUS bicycle thefts on rise

By ROBIN JENSEN
HORNET STAFF WRITER

Bike thefts are on the rise at Sacramento State, resulting in more than \$7,800 lost by bicycle owners, according to recent statistics compiled by university investigators.

Statistics compiled by John Hamrick,

CSUS public safety investigator, shows there have been 74 bicycles stolen from the university this year.

"If you park your bike in a remote area, with not a lot of foot traffic, it's more likely to be stolen," Hamrick said.

Please see THEFTS, p. 12



Bikes chained illegally will be given warning notices of impoundment.

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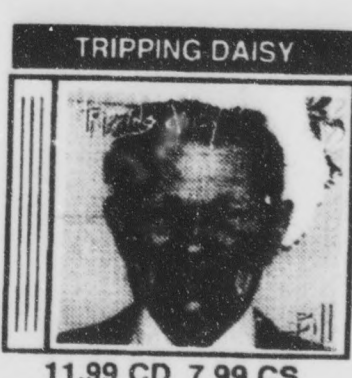
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ASI amends its operating rules

Current operating document unclear and contradictory, ASI says

By PETE BROWN
HORNET STAFF WRITER

Associated Students Inc. is in the process of rewriting its operating rules in an attempt to make them more understandable.

The amendment, if passed by ASI, would clean up the old set of rules with better organization and classification of the sections.

The decision to amend the operating rules was made by Executive Vice President John Murray and Vice President of Finance Sam Frenzel-Beyne because the old document was cumbersome and contradicting.

"We found a lot of things in there that we had been looking for and never could find over the year and nobody else could find either," Murray said.

Among the major sections changed was the committee section, condensing them into concise groups. The community affairs section would be "axed out," incorporating its duties into the other sections, Murray said.

The new committee section would also create a new executive committee consisting of a chair for all the committees along with each executive.

Also, the president's role of appointments would be changed.

In the past, the president could appoint people into certain positions such as the CSUS Foundation. Now the change would allow the president to make the appointments as he or she wishes, but the board can review the appointment if it chooses.

"This will make it speedier for people to get onto committees and what not,

while at the same time not disturbing any power," Murray said. It would take the board a two-thirds override vote to cancel the president's appointment.

"I don't want this to be something that says 'oh we don't like this president so we'll cancel all the things he or she tries to do,'" Murray said.

The new additions to the Operating Rules would also include a section entitled working meetings, which would allow the board to discuss issues rather than deciding on them at regular board meetings.

"The intention is pull some of the decision making out of the back room and put it into the front," Murray said.

The amendment would also rewrite the duties and responsibilities of the executives and add in the responsibilities of the vice chair.

AIDS committee withdraws in face of cuts

By SHANNA McCORD
HORNET STAFF WRITER

Sacramento State's AIDS Advisory Committee has slowly shifted its focus from organizing visible programs on campus to expecting students to bring their concerns to the Health Center.

According to Laurie Bisset-Grady, director of health education, what used to be the AIDS education project is now part of the general sexual health program because of staffing changes and budget cuts. Continual year round programming allows students to get

HIV/AIDS information as needed, she said.

With approximately 50 students at the university carrying the AIDS, the

fairs who is also a member of the AIDS committee.

The sexual health programs, which include educational presentations,

weekly birth control information sessions and HIV/AIDS programming operates on a \$2,000 operating budget, Bisset-Grady said.

The sexual

health program used to receive funding from Associated Students Inc., but no longer does because of annual budget cuts.

"We just didn't have any money,"

Please see AIDS, p.14

"We don't lose any elements of emphasis by integrating AIDS issues into the whole health program."

— George Wayne

AIDS Advisory Committee is responsible for updating and helping students about the AIDS.

"We don't lose any elements of emphasis by integrating AIDS issues into the whole health program," said George Wayne, dean of Student Af-

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THE STATE OF EDUCATION

At Sacramento State

The Canadian Consulate General has asked Sacramento State for help in informing Canadian citizens abroad of the newly amended Canadian Elections Act.

Canadians living outside Canada will be able to vote in the upcoming General Federal Elections because of this new amendment. This is, however, only applicable to citizens whose residency abroad has been five years or less, and who are planning to return sometime in the near future.

The five-year time limit does not apply to public servants outside the boundaries of the country, members of an international organization to which Canada contributes, the Canadian electors, civilians employed outside Canada as teachers or administrators in the Canadian Forces.

Canadians interested in voting in the upcoming elections should call Elections Canada at 1-800-267-

VOTE, or write 1595 court Telesat Court, Ottawa, Ontario K1A 0M6.

From the San Jose State Spartan Daily

San Jose State professors are trying to create a gay studies program to encourage gay and lesbian awareness.

According to Ricardo Ortiz, an assistant English professor at San Jose, the gay and lesbian program would have a structure much like their women's study program where much of the courses are taught in other departments.

"There would be a gay and lesbian literature course in the English department, formation of gay literature in the sociology department and psychology of homosexuality in the psychology department," Ortiz said. "I have a realistic sense of what's possible."

Currently, San Francisco State is the first four-year university to begin a minor in homosexuality.

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CAMPUS CALENDAR

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Today

come.

•The Gay and Lesbian Alliance of Sacramento and Cinema Bravo will present the film, "I'll Love You Forever... Tonight," at 7 p.m. and 9 p.m. in the Redwood Room, University Union. Admission is \$5.

•The Renaissance Society will have an orientation meeting from 2 to 4 p.m. in the Redwood Room.

Monday, Sept. 13

•The Student Amateur Radio club will meet at noon in the Miwok Room, U.U. For more information call 278-7193. Everyone is wel-

Wednesday, Sept. 15

•The Native American Indian Alliance will meet from 5 to 6 p.m. at the California Suite, U.U.

Thursday, Sept. 16

•Environmental Students Organization will meet from 5 to 6 p.m. in the union. For more information call Eric, 929-8151.

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Correction: Dave Ragstad's name was misspelled in the Sept. 7 edition of the State Hornet. We regret the mistake.

POLITICS ASIDE

'Mysterious' plunge in white enrollment baffles CSU

By ERIC FERRERO
HORNET POLITICAL EDITOR

The number of white freshmen in the California State University system has been cut in half in the last four years, with total student enrollment dropping by 27 percent.

Sacramento State's incoming white population has been reduced by one-fourth since 1990, contributing to system's "unexplainable" drop in white freshmen.

According to CSU spokeswoman Colleen Bentley-Adler, officials are not

"We really don't know where they are going. We do know they aren't switching to UCs or community colleges."

—Colleen Bentley-Adler

sure where the missing block of white students is turning because white enrollment is also down at other colleges in the state.

"Nobody knows where they are going. We do know they aren't switching to UCs or community colleges," Bentley-Adler said.

Karl Engelbach, a policy analyst for the California Postsecondary Education Committee, said students may be going to out of state universities, but he said the plunge in enrollment is a "mystery."

According to Engelbach, overall CSU system enrollment has dropped

25 percent, from 25,000 to 18,000 since 1988.

"I honestly don't know what's occurring," Engelbach said. "These numbers have everyone puzzled."

According to data compiled by CPEC, the number of white freshmen entering community colleges has plummeted to two-thirds of what it was in 1988. Additionally, 26 percent fewer white freshmen have enrolled at the University of California.

"If this was just a drop in CSU's white enrollment, it wouldn't be a big deal. It's happening across the boards, though," Engelbach said.

Larry Glasmyre, Sacramento State director of admissions and records, said the university has contributed to the enrollment drop.

"Last year was the biggest drop in white enrollment that we have seen in 20 years," Glasmyre said.

According to Glasmyre, the university is recovering from last year's drop in overall enrollment and white enrollment with a wide-spread recruiting program.

"The distribution of groups is increasing significantly," Glasmyre said. "We want to maintain our diversity while keeping enrollment up."

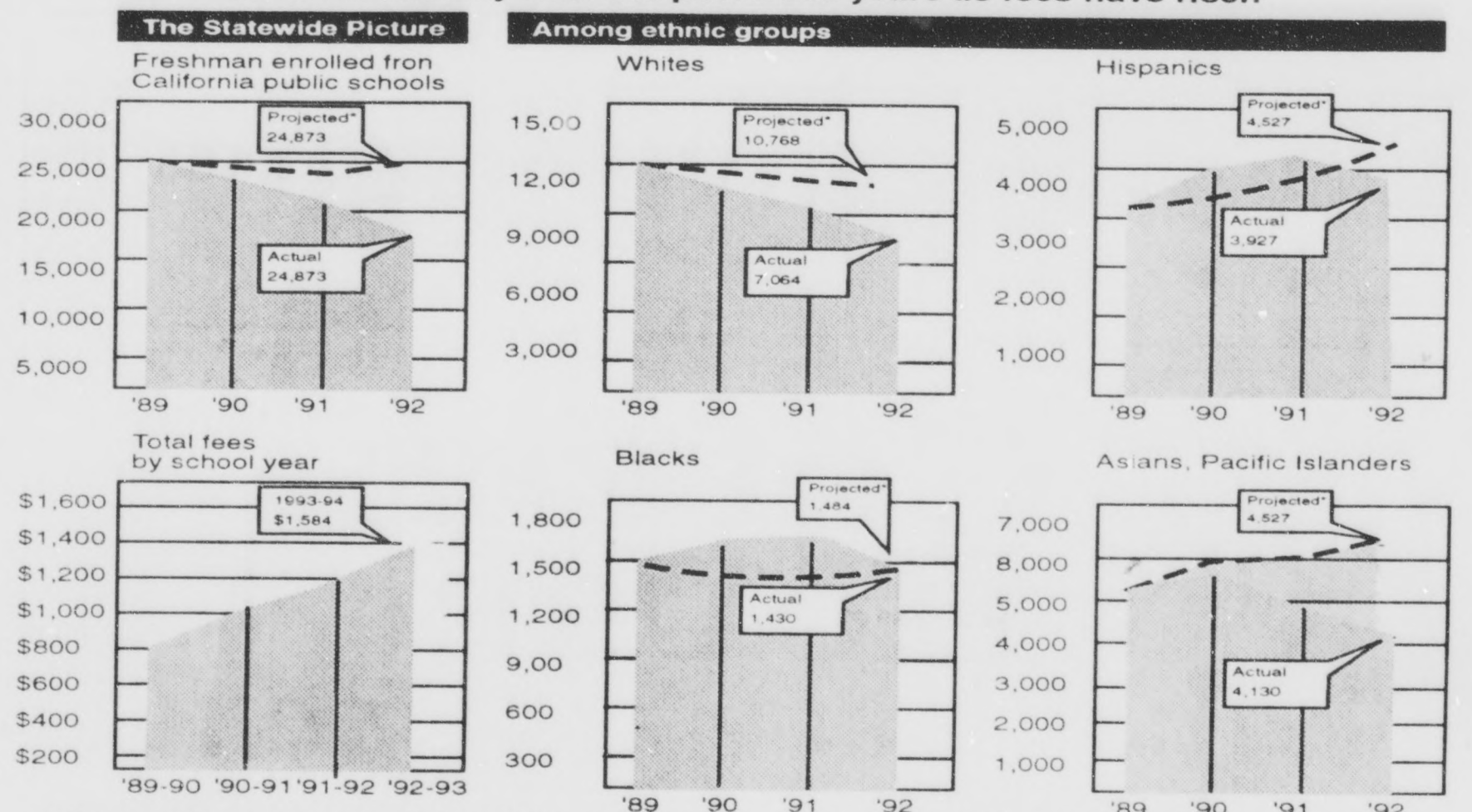
Glasmyre blamed budget cuts and an increasing strain on white middle-class families for the enrollment decrease.

Bentley-Adler also blamed fee increases for the shift in enrollment. Because the overall CSU enrollment has dropped substantially, budget cuts have taken a toll, she said.

"Students cannot get their classes," Bentley-Adler said. She said 7,500 classes have been dropped system-wide in the past four years, leaving students

CSU enrollment falls as fees rise

The number of California public high school graduates who have entered the California State University system as freshmen has declined steadily over the past three years as fees have risen



* Projections are what enrollment would have been had the California public high school students entered the state university system in the same proportions as they did in 1989.

Source: California Postsecondary Education Commission

Infograph: By Scott Youngdahl

quickly," she said.

Bentley-Adler said that although nobody knows what has happened to the missing population over the last four years, tough economic times and financial aid cutbacks may be to blame.

"There is certainly a correlation

there," she said. "I'm not sure if all of those students who have not enrolled are being held back because of financial constraints, but that's the most practical explanation."

Engelbach said the drop in white freshmen enrolling in UCs may dis-

prove the theory that high tuition costs are squeezing middle-class white students out.

"Fees have always been higher at UCs, so increases now wouldn't really make that much of a difference," Engelbach said.

Immigration law faces vote today

First of four controversial proposals to restrict immigrant rights

By ROBIN JENSEN
HORNET STAFF WRITER

If the first of four immigration laws passes the State Assembly today, Californians applying for their driver's license or state identification card will have to prove citizenship.

Gov. Pete Wilson backs the four bills and will sign Senate Bill 976, which was passed by the Senate earlier this month.

"While we must fight for federal reforms, we must also take action where we can on the state and local level to deter illegal immigration," Wilson said in a written statement.

Senate Bill 733, one of the other three proposed laws, would reinforce federal mandates to require state and local governments and private business to verify a person's legal right to work before job placement or training could occur.

Senate Bill 691 would prohibit "sanctuary laws" that keep the police from reporting criminals who have been arrested and booked for crimes to the Immigration and Naturalization Service.

The third piece of legislation, Senate Bill 1131, would create stricter penalties for people who make false statements to obtain Medi-Cal benefits and creates penalties for people who aid others in ways around the system.

Two other bills, Assembly Joint Resolutions 46 and 49 submitted by Assemblyman Dick Mounjoy, also deal with immigration.

Assembly Joint Resolution 46, if passed, would require all illegal aliens who have been convicted of a crime to serve their sentences in their native country.

"These criminals should be sent home and should serve their time in their native land," Mounjoy said in a written statement about the resolutions he has proposed.

Assembly Joint Resolution 49 deals with U.S. citizenship and it passed would require changes to the constitution of the United States. It would require that any child born on U.S. soil have at least one parent already be a citizen for it to have legal citizenship. Currently any child born on U.S. soil receives automatic citizenship.

Marcos Sanchez, director of the Sacramento State's College Assistance Migrant Program, said that the numbers are skewed, and that people have been given unrealistic estimates of what legislatures think the impact of undocumented people are.

"Trashing undocumented people is a very popular thing to do right now. There really are no exact figures on the

number of undocumented workers in California. Everything they give you is an estimate," Sanchez said.

"The reason they are here is because the jobs are available. We automatically think 'undocumented' means Mexicans," Sanchez said. "We are talking about Central Americans, Asians and Canadians, not just Mexicans."

According to Sanchez, people immigrate here for mostly economic reasons, and they are willing to do the tough jobs for only about \$4.50 an hour.

Sanchez said most of the information coming out of the government and state legislature is sensationalistic.

"Undocumented workers do not take advantage of our services, on the contrary, they contribute to the wealth of this state," said Sanchez. He also said there are undocumented professors on campus.

Sacramento Mayor Joe Serna, who is also a university government professor, stated that he did not agree with any of the bills but that there is a need for immigration reform.

"The only bill that has any real possibility of passage this session is Sen. Alquist's bill, which denies drivers licenses

to undocumented workers, and also asks the DMV to go back through the records and check to see if these folks are illegal or legal residents," Serna said.

He also said that the bills target a specific population that is being used as a scapegoat.

"The system always needs a scapegoat. Why deal with the recession when you could blame it on a powerless people? They're a good scapegoat. That's what

the governor is doing, unfortunately so is everybody else, including some of the most liberal Democrats," Serna said.

He also said all of the bills "are very seriously flawed in terms of constitutional rights and liberties," and that students need to pay attention to what's going on especially as the 1994 gubernatorial race draws closer.

Serna and Sanchez agree that there should be stiffer penalties for the people who hire undocumented workers, including confiscating the employer's land or possibly jail sentences if they hired an undocumented worker.

"It will make farmers and business owners realize the importance of those people," said Sanchez.

J. P. Tremblay, a spokesman for the governor, said the Wilson is not trying to harass any legal immigrants.

Please see IMMIGRATION, p. 4



Magdelyn Sutton/State Hornet

An American Indian joins over 200 other opponents of immigration laws in a march on the state Capitol Saturday.



Magdelyn Sutton, State Hornet
Opponents of several proposed immigration laws protest at the state Capitol Saturday.

Politics Aside

Immigration: Four bills may pass later this month

Continued from p. 3

J.P. Tremblay, a spokesman for the governor, said the Wilson is not trying to harass any legal immigrants. "We're not talking about closing

the border. Immigrants are very important to the vitality of this country, but people who come here illegally take away the services of people who are here legally," Tremblay said.

He also said that \$1.14 billion will

be spent on educating the children of illegal immigrants in the 1993-94 fiscal year.

He said the state could use that money to double the current family planning effort, or take \$337 million

and restore all SSI and SSP grants to the elderly, blind and disabled people.

Before any money is allocated, though, the rest of the legislative session this month will be spent debating the four bills.

In Other News...

Get a clue about the world you live in every Tuesday in Politics Aside

the COFFEE HOUSE is open!



Closed temporarily due to nearby construction, the University Union Coffee House is now open Mon. - Fri., 10:30 a.m. - 3:30 p.m.

(starting Mon., Sept. 13)

Please note: Enter through the Coffee House Patio on Jed Smith Drive, across from the Temporary Buildings.

Education Spotlight

CSUS fellowship gives graduate new insight

Year in state Legislature gives education, perspective unattainable from classroom

By ERIC FERRERO
HORNET POLITICAL EDITOR

For Patrick Barnhart, the clock is ticking.

The 27-year-old UC Santa Cruz graduate has spent the past year on a fellowship with Assemblyman Tom Hannigan, D—Solano.

The fellowship, part of Sacramento State's Center for California Studies, gave the former education activist a "new perspective" on how the Legislature works.

"I don't see a light at the end of the tunnel for colleges," Barnhart said. "We're in for a real tough time."

Barnhart, who earned his Bachelor of Arts in politics, spent the year working on education-related issues. He said during the budget negotiations this summer he learned aspects of state government that cannot be taught in a classroom.

"Since I've been an activist, I've lobbied here before, but there's really very little that state legislators can actually do," Barnhart said. "Until the state turns around, higher education will continue to be under-funded."

According to Barnhart, the higher education received bi-parti-

san support during the summer budget battle.

"It's not as dynamic as I had thought, but legislators all seem to be in favor of less cuts," he said.

Being a graduate student while participating in the budget negotiations was "amazing," Barnhart said.

As an Assembly Fellow, Barnhart had the responsibility of a junior legislative aide. He said most of his time was spent meeting with legislators to discuss bills and helping draft legislation.

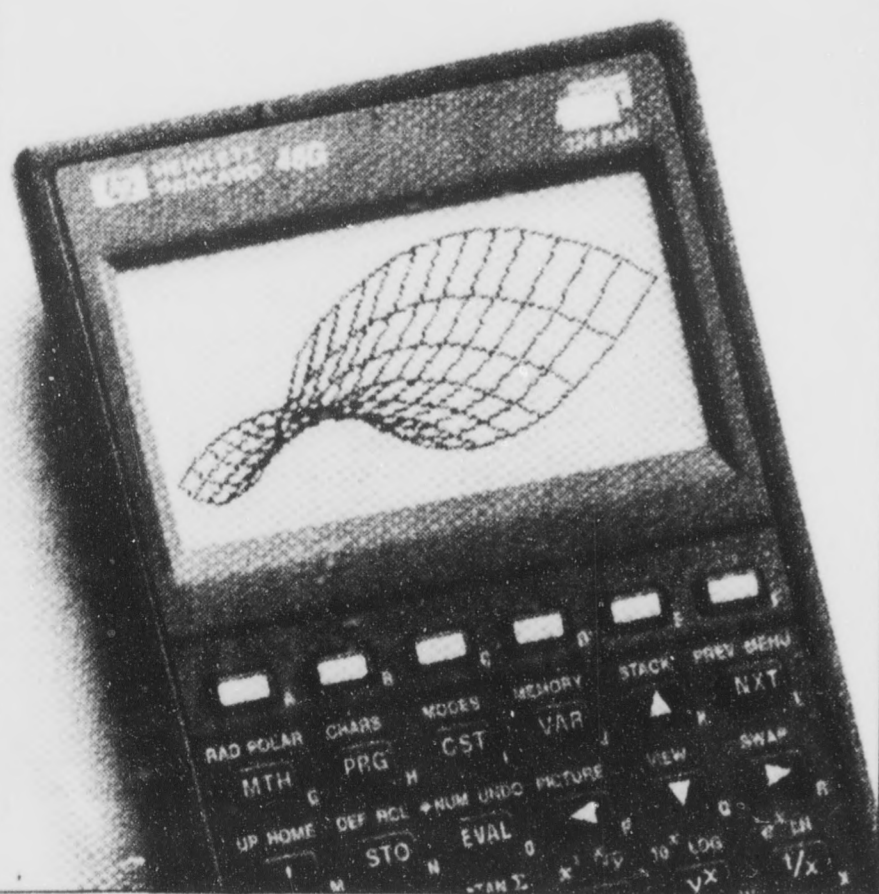
Although higher education interests Barnhart, he said he has changed his opinion of how much the state Legislature should intervene and fund colleges.

"If the Legislature messes around too much with education, schools will be irreparably damaged," he said. "The fact that universities are independent is a big benefit, which may be at risk."

With his fellowship coming to a close when the Legislature recesses for the year, Barnhart said he hopes to continue working at the Capitol.

"I like it here," he said. "At first, I didn't realize how often legislators adapt their political ideas to the people they're talking to, but you get used to it."

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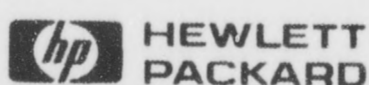
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S P O R T S



IN THE ZONE
Eric Pinkela

Loyalty goes on the DL

An injury leaves any athlete exposed.

They may fear the loss of their ability, no matter what level they are at.

They may fear the loss of a starting position, or a ranking.

They may even fear the loss of a season or career.

But there is something that should not be prone to the effects of an injury, and that is loyalty to a player.

Oddly enough that seems to be the first thing that goes out the window when an injury comes by.

True, there is a certain amount of practicality that needs to be applied to the issue of injuries.

Sacramento State's football team is a prime example.

When Aaron Garcia, the starting quarterback, was injured last Saturday he was replaced by backup Joe Garofalo.

Garofalo quickly came in and impressed over 2,000 fans at Hornet Stadium by collecting an almost effortless 175 yards on 9 of 12 passing.

After the game, however, Hornet coach Mike Clemons was quick to quiet anyone eager to start a quarterback controversy.

"Aaron is the number one guy," was Clemons' only remark on the subject.

That is where many team executives cross the line. I am a firm believer that a player should not be able to lose the job, or the team's loyalty, to injury.

Will Clark, who has been the offensive catalyst for the Giants for the past seven years, is going to be the next victim of such a perverse system.

Injuries over the past few years have slowed his production and effectiveness at the plate down to a level that is not becoming of someone making \$4 million a year.

People who would agree with letting him go would use those numbers to support such an argument.

It is just one more piece in the puzzle that is the corporatization and dehumanization of sports, in particular baseball.

The Giants figure that for the money they would have to pay Clark, reportedly over \$5 million, that he won't be a valuable enough asset, mainly because of his injuries.

Granted the Giants also have to worry about signing Robby Thompson and about paying Barry Bonds, but there are some things that go beyond statistics.

Joe Montana goes beyond statistics. Montana's example is even more blatant than Clark's. Montana continually put the numbers on the board, but was still disposed of, because of injuries and injuries alone.

He was the 49ers' leader on the field, the consummate general. He led them to four Super Bowl victories and when it was all said and done, those things didn't mean anything, all because of injuries.

There should be something that goes beyond paychecks and performances and injuries.

Joe Montana should have been a 49er for life, instead he was dumped because he was hurting and he was not an asset.

There was a time when hearing that Will Clark was in danger of losing his job as the Giants first baseman would have surprised me.

There was a time when Joe Montana being shuttled off to Kansas City would have surprised me and it would have surprised Joe.

But nowadays it seems that if you're an athlete you have a lot more to worry about than just getting healthy.

You have to be afraid of losing more than your ability, you have to be afraid of losing the respect and loyalty of your team.

I guess athletes like Will and Joe will just have to think twice the next time they plan on getting injured.

Sports editor Eric Pinkela's column appears every Friday. Write him at 6000 J St., Building 1-GG, Sacramento, CA 95819-6102.

Dons burn Hornets in fast-paced season opener

By NATHAN MOLLAT
HORNET STAFF WRITER

Following an undefeated preseason, the Sacramento State men's soccer team hoped to carry that momentum into its opening game against the University of San Francisco. The Hornets were given a rude wake up call as the Dons pounded Sacramento 5-1.

With the score tied 1-1 at halftime, things quickly went sour for the Hornets.

Approximately eight minutes into the second half, USF broke the tie when Staale Soebye sent a through pass that was received by Josh McKay, who blasted a shot from the left side from 18 yards out.

The shot beat Hornet goalkeeper Mark Antrobious to the right side of the net, giving the Dons a 2-1 lead. The goal proved to be the game-winner.

"It was a bad call by the ref, but the ref isn't the reason we lost the game."

—Michael Linenberger

Three minutes later, a devastating blow was dealt to the Hornets when sophomore back Chris Enea was ejected from the game on a controversial call. Enea had received a caution earlier in the first half.

Playing the last 28 minutes with only ten men, the Dons took advantage of Sacramento by scoring two more goals in an 11 minute span.

"The yellow card was definitely deserved," Hornet coach Michael Linenberger said about Enea's caution in the first half. "But the red card was not warranted."

"It was a bad call by the ref, but the ref isn't the reason we lost the game. He did make it more difficult for us."

USF started the scoring early, scoring nine minutes into the first half when Soebye headed the ball into the net on assists from Greg Vandenberg and Cato Solberg.

Sacramento State tied the score at



Sacramento State's Ryan Walker (left) slides into a San Francisco All Blacks player last Saturday in an attempt to steal the ball.

Duane Brown/State Hornet

the 26-minute mark when forward John Jones scored off a free kick with the assist coming from Kevin Baena.

Even though the Hornets were beaten by a 5-1 score, Linenberger had high praise for Antrobious.

"As far as I'm concerned, Antrobious saved our butts. It could have easily ended up 10-1," Antrobious ended with seven saves for the game.

Linenberger felt that his squad was not ready for the Dons.

"They were much better than any-

thing we have played against so far. They play a very, very fast style."

He felt that only three bad mistakes were the Hornets downfall.

"Take away those three bad mistakes and the score is 2-1," Linenberger said.

Although the game was very physical with six cautions and one ejection between the two teams, Linenberger felt it was a clean game.

"It was physical and intense," Linenberger said, "but not dirty or cheap

by any means."

The Hornets hope to get into the win column on the road against St. Mary's College today.

The Gaels graduated 14 seniors from last year's squad, so Linenberger is not sure what to expect.

He does know that the Gaels have returned redshirt junior Juan Gorda, who, according to Linenberger, "is one of the top scorers in the nation."

The Hornets have defeated the Gaels three times over the last four years.

"We have had their number the last couple of years," Linenberger said. "So, they will probably be looking for some revenge."

Sacramento State opens its home schedule Sunday, Sept. 12 at 4 p.m. against rival UC Davis.

"I have no idea what they have," Linenberger admitted, but he knows the Hornets are in for a battle.

"They can have the worst team and we can have the greatest and it still will be a hell of a game."

Football drags injuries into San Francisco

By DAVE CARPENTER
HORNET STAFF WRITER

As the Sacramento State football team prepares for its meeting against San Francisco State this Saturday, they may want to make sure there are a few doctors available at Cox Stadium.

The Hornets will be without three players including senior starting quarterback Aaron Garcia. Garcia strained ligaments in his left knee after being struck by a Cal State Hayward defender's helmet following an incomplete pass in the second quarter of Sacramento State's 34-17 victory over the Pioneers.

Junior Joe Garofalo will fill in for Garcia this Saturday. In relief of Garcia, he completed 9 of 12 passes for 175 yards against the Pioneers, including a 60-yard touchdown to senior wide receiver Eric Harrington on his second play from scrimmage.

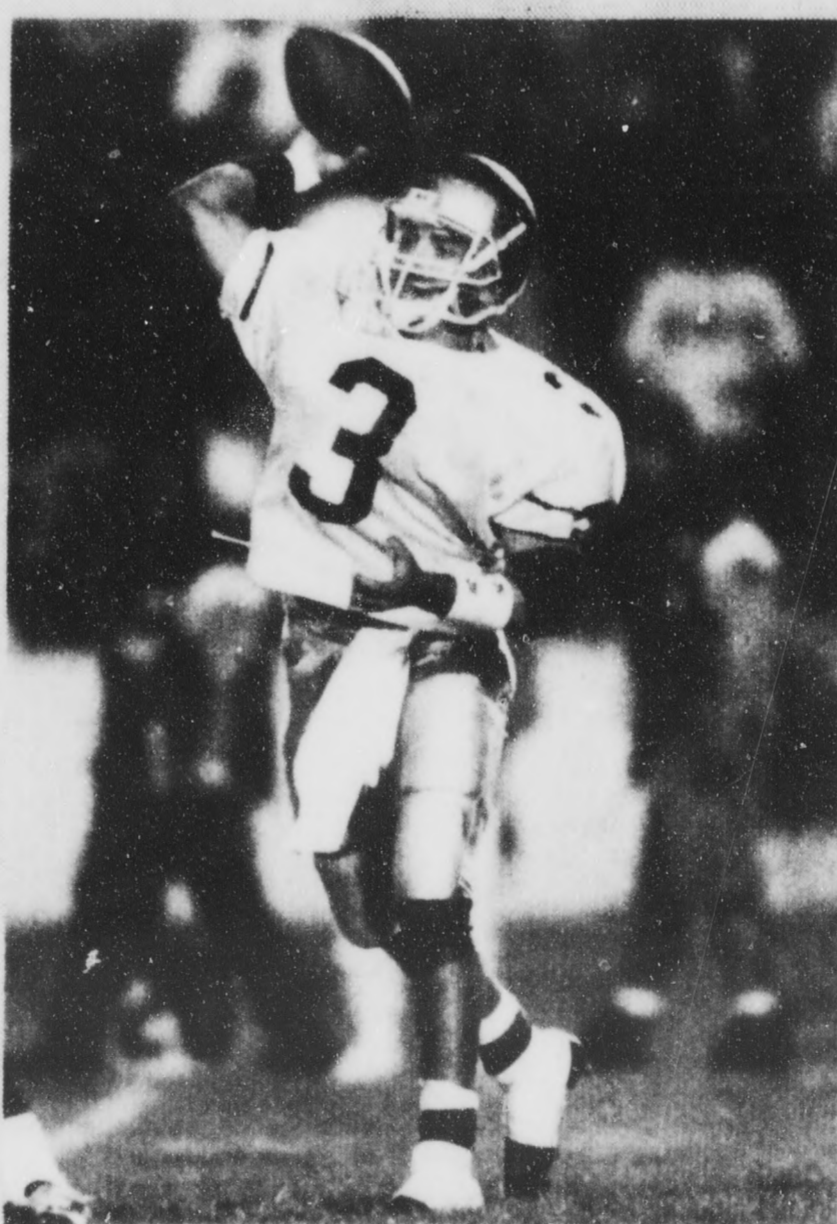
"I have a lot of confidence in Joe," head coach Mike Clemons said. "He'll do a great job."

Also out for the Hornets will be backup cornerbacks Robert Winnie and Judd Fleming. Winnie, a senior, is suffering from a neck strain and back spasms. Junior Fleming sprained his neck in pregame warm-ups Saturday night.

Starters Harrington (bruised wrist), senior free safety Lee Petit-Phar (bruised chest), and junior tailback Pedro Lewis (knee, shoulder) are likely to play against San Francisco State on Saturday, despite being injured.

San Francisco State debuted its season at home with a 27-6 loss to St. Mary's on Saturday. They were held only 137 total yards on offense.

The Gators are expected to pass the ball frequently as senior quarter-



File photo/State Hornet

Senior quarterback Aaron Garcia is one of three Hornets who will be out of this Saturday's contest against San Francisco State due to injuries.

back Mark Mengoni went to the air 28 times, completing 13 passes for 108 yards. They rushed the ball just nine times against the Gaels for 29 yards.

San Francisco may pose problems for the Hornets on special teams with senior punt returner Desmond Rush returning two for 70 yards including a 43-yarder in the first quarter. Rush also

caught two passes for 34 yards.

Clemons said his squad would concentrate on stopping San Francisco State's pass-oriented offense, targeting Rush.

"We have to stop their multi-spread offense," he said. "(Rush)

Please see INJURIES p. 6

Volleyball grabs third place

After early setbacks, Hornets win two straight

By SCOT SANDERS
HORNET STAFF WRITER

Nothing is worse than starting off a business trip on the wrong foot because you missed your wake-up call. Especially if your business is volleyball.

Sacramento State women's volleyball team had to endure a thrashing in straight sets at the hands of the University of Santa Clara before they woke up and were able to salvage a third place finish at the Arizona State Invitational last weekend.

"We didn't show up against Santa Clara and we just completely embarrassed ourselves," stated coach Debby Colberg. "We played in that huge arena at Arizona State that was almost empty and it created a strange setting that was fitting for the way we played."

The poor effort against Santa Clara resulted in a 15-1, 15-6, 15-0 score. The Hornets were led in kills by Nicole Harty who had an anemic total of 5.

A tongue lashing from coach Colberg after their first match and the prospect of playing a No. 19 Arizona State team later in the day was enough to fire up the Hornets for the rest of the tournament.

Not more than a few hours after the disaster against Santa Clara the Hornets put together a good effort against a tough Arizona State team.

Even though they did not come up with the victory, Colberg was pleased with the performance.

"We played good against Arizona State and with a few breaks we could have forced a fifth game."

15-3, 15-9, 11-15, 15-12 was the final score of the match that saw the Hornets put together a well balanced attack.

Roberta Flinn led the Hornets with 21 digs and five others were able to reach double figures in digs. Once again

Harty led way offensively with 15 kills.

Christine Garner put together an outstanding performance for Arizona State en route to recording a gaudy 24 kills and 28 digs.

The second day of the tournament started with the Hornets facing familiar foe Cal State Northridge. Playing with the same intensity they used against Arizona State the Hornets were able to dispose of the Matadors in four games 7-15, 15-5, 15-10, 15-12. The Hornets were led by senior Lisa Schuette who had 19 digs and 7 kills in only 17 attempts. Harty continued to pile up the kills with 14.

The win over Northridge moved the Hornets into a match with the University of Northern Arizona and a chance for third place.

Continuing their sound play the Hornets needed only three games to throttle the Lumberjacks. Schuette continued to pad her outstanding hitting percentage of .267 with a game high 10 kills in only 14 attempts.

Flinn earned all-tournament honors with a weekend performance that included 55 digs 17 kills.

"Roberta plays hard every moment she is out there," Colberg said. "She was the only one that didn't have a let down at some point during the tournament."

"We played very well during the second day of the tournament and I am looking forward to our match against BYU on Thursday," Colberg said. BYU is ranked 10th in the nation and should prove to be another tough test for the Hornets.






After playing BYU the team travels to the Utah Classic the following day to face Boise State, the University of San Francisco, and the University of Utah.

As of press time the results of the BYU match played yesterday were not available.

Sports

State Hornet Sports Calendar

Home games shaded

	Today	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
		SF State 1 p.m.					
				SF State 3 p.m.			
		Saint Mary's 5 p.m.	UC Davis 4 p.m.			Santa Clara 7:30 p.m.	
	Utah Classic T.B.A.	Utah Classic T.B.A.					
		CSUS Invitational 10 a.m.					

Men's Soccer

Non-Conference Men's Soccer

SACRAMENTO STATE 1 0 - 1
USF 1 4 - 5
Scoring: USF- Staale Soebye (Greg Vandenberg, Cato Solberg) 9:44; CSUS- John Jones (Kevin Baena); USF- Josh McKay (Soebye) 48:42; USF- Solberg

(Vandenberg) 54:44; USF- Shane Watkins (Soebye); USF- Brent Kirsten (Chris McDonald, Ken Folan) 74:25.
Shots: USF-20, CSUS-7
Saves: USF-2 (Stein Gausereide), CSUS-7 (Mark Antrobis)
Ejections (Red Card): CSUS-Chris Enea (51:30)
Cautions: USF-2, CSUS-4
Corner Kicks: USF-6, CSUS-0

Volleyball

Arizona State Invitational Results
Santa Clara def. Sacramento State 15-1, 15-6, 15-0
CSUS: Melville 8 digs; Harty 5 kills.
Arizona State def. Sacramento State 15-3, 15-9, 11-15, 15-12
CSUS: Flinn 21 digs; Harty 15 kills.

Sacramento State def. Cal State Northridge 7-15, 15-5, 15-10, 15-12
CSUS: Schutte 19 digs; Harty 14 kills.
Sacramento State def. Northern Arizona 15-9, 15-5, 15-6
CSUS: Flinn 14 digs; Schutte 10 kills.

All tournament honors:
Roberta Flinn, outside hitter. 55 kills and 17 digs.

Injuries: Gators lead series

continued from p. 5

looks real good in the (game) films." Another one of Sacramento State's concerns this week was eliminating penalties. The Hornets were charged with six for 60 yards against the Pioneers including three personal fouls on defense.

"We can't help (San Francisco State's) drive out with penalties,"

Clemons said. "We have to make them earn it."

Sacramento and San Francisco State have not faced each other since 1984 when the Hornets mauled the Gators 41-14 at Hornet Field.

The Gators lead the overall series 17-13-1, but the Hornets have won four in a row and six of the last seven contests.

Sports Briefs

Hornets home for first time since '86

For the first time in six years Sacramento State's cross country will have the home field advantage when they host the Sacramento Invitational tomorrow at 10 a.m. at Hornet Field.

The last time Sacramento held a home meet was in 1986 when they hosted the CSUS Invitational at Sierra College.

This season marks coach Joe Neff's 10th as coach of the Hornet squad.

According to Neff this year's squad of 24 (15 women and 9 men) is among the largest he's ever coached. Only eight runners return from last year's team.

On the women's side, freshman Celest Everhart tops the list of newcomers. Everhart comes from Folsom High where she was the named *Sacramento Bee's* prep Scholar Athlete of the Year with a 3.9 grade point average last year.

Senior team captain Kim Nemanic, out of Del Oro High School, is one of only six returning runners on this year's squad.

Sophomore James Johnson, a transfer from the University of Utah, comes in to lead the men's team. Johnson returns back to cross country action after a two-year Mormon mission in Chile.

Johnson along with senior Ed Arias should give the Hornets a fast one-two combination that should place big this season.

Both the men's and women's teams will be running a 3.1 mile course. The women will start the competition at 10 a.m. and the men will start immediately following the women's finish.

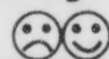
The Sacramento Invitational will be the first of two home meets this season. The next home meet will be the Hornet Invitational Oct. 23.

THE STATE HORNET SPORTS SECTION.
READ IT FOR THE COVERAGE.
READ IT FOR THE INSIGHT.
OR JUST LOOK AT THE PICTURES.

(P.S. If you read it for the insight, check out Stephen Roberson's "Chasing Turtles on Tuesdays and Eric Pinkela's "In The Zone" on Fridays. You'll feel much better about yourself.)

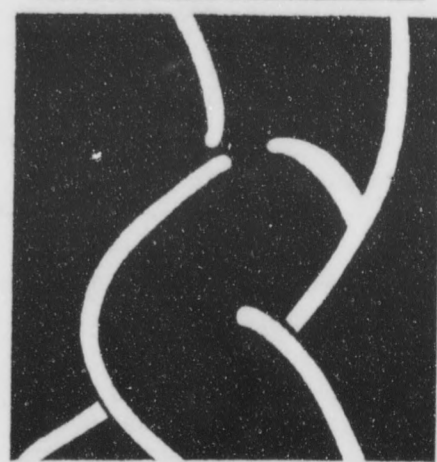
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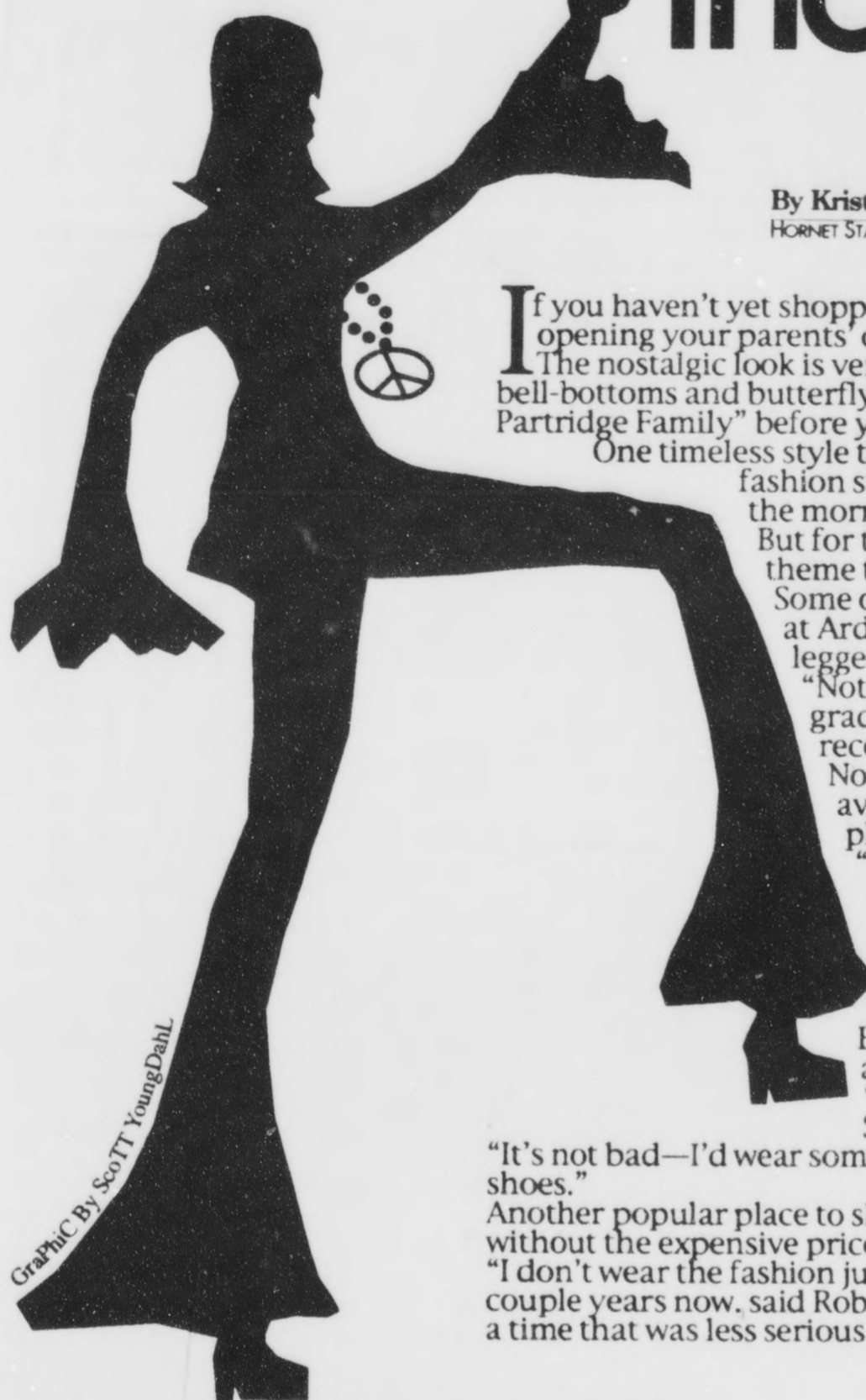
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C U R R E N T S

thoroughly modern
Retro-fashionBy Kristie Campbell
HORNET STAFF WRITER

If you haven't yet shopped for your fall wardrobe, it may be as easy as opening your parents' closet and stepping back into the '70s.

The nostalgic look is very big this fall, but that doesn't mean you should rush right out and buy an entire wardrobe of bell-bottoms and butterfly collars. If you get an urge of this type, catch an old re-run of "The Brady Bunch" or "The Partridge Family" before you go make your final purchases, for maybe the Laurie Partridge look is not really for you. One timeless style that is always big with Sacramento State students is the "I-don't-care-about-fashion-look." This fashion statement has students wearing whatever they happen to have on when they roll out of bed in the morning.

But for those who do need to be fashion conscious because of a job or for other reasons, the 70s is the theme this fall.

Some of the biggest fashion essentials for women this fall, according to Nordstrom's department store at Arden Fair Mall, are: fitted fingertip-length jackets, crocheted vests, pant suits, leggings, wide-legged pants and the Edwardian blouse (a dress shirt with many ruffles).

"Not many college students shop at Nordstrom's, but we do get young people that are just graduated and starting careers that come in to buy business suits," said Roxanne Birckett, a receptionist for Personal Touch at Nordstrom's.

Nordstrom's suggests wearing accessories to accent your wardrobe. There are many accessories available this fall that keep to the 70s style. These include chokers, long beaded necklaces, platform shoes, ankle boots, textured hose, cross pendants, berets and backpacks.

"I'm not a slave to fashion. If it's cute and it looks good on, I'll buy it," said Maria Fusilero, a criminal justice major.

The Limited at Arden Fair Mall also sells many popular 70s items, including wide-legged pants, fitted sweaters and body suits.

"The 70s are definitely back in, but it is a more refined 70s look. The fabrics are better than they were in the 1970s," said Joan Smith, store manager of The Limited.

Even if it is the "up-to-the-minute" fashion statement, some students still have mixed feelings about the 70s.

"I like it on models, but I don't like it on me. I don't own anything that is 70s fashion," said Gina Shaw, a criminal justice major.

"It's not bad—I'd wear some of it," said criminal justice major, Yinella Miranda. "I actually do own a pair of platform shoes."

Another popular place to shop for '70s fashions is at local thrift shops. Thrift shops offer authentic clothes from the 70s without the expensive prices of the '90s.

"I don't wear the fashion just because it's trendy, I like to wear what looks good. I have been shopping at thrift shops for a couple years now," said Rob Maddux, a criminal justice major. "I think fashion is going back toward the '70s because it was a time that was less serious and more fun."

THE SUMMER SAMMIES CONCERT SERIES

Outdoor performances help revitalize downtown

By Rachel Leibrock
HORNET STAFF WRITER

In that twilight zone of Fridays, when the cheap matinees are over and it is hours until any self-respecting person would set foot in a bar, a soul needs some way to keep the weekend flowing smoothly. Fret not, fulfillment will be had.

Every Friday, from 5:30 until 8 p.m. through October in the Plaza Park at 10th and J Streets, you can find hundreds—no, thousands of locals enjoying the weather and cool sounds of such area acts like Anton Barbeau and the Joy Boys, Far, Mumbo Gumbo and Little Charlie and the Nightcats. It's outdoors, is socially acceptable and best of all, it's free.

The Summer Sammies Concert Series, evolved last year from the Sacramento Area Music Awards which made its debut in February of 1992. Acts to perform were culled from a list of nomi-

nees and winners and played every Friday night for eight weeks last summer. This year, the series has expanded to 16 weeks with two acts performing at every show.

For both years, the concert series has been a result of the joint effort by the *Sacramento News and Review* and the Downtown District to revitalize both the local music scene and downtown commerce.

"The *Sacramento News and Review* wanted to become a vehicle to promote the local entertainment scene," explains James Broderick of the *Sacramento News and Review*. "These shows provide the opportunity for people to get turned onto bands for free so that they'll go and see them elsewhere. You can see bands you've never heard of at no obligation," he says.

After Christmas, the SN&R begins running a ballot of nominees for the

Sammies Awards. In February, with the votes tallied, an awards show is held. From those nominees and winners come the Summer Sammies performers. However, with a few exceptions.

"Last year at this time no one had heard of Papa's Culture," says Broderick referring to the local band that has risen meteor-like out of the Sacramento scene in just a few short months.

Another example of non-Sammies winners are Cake—a band that didn't make it onto the 1992 ballot, but whose overwhelming popularity and local support landed them a gig during last year's series—turning them into one of the series' biggest draws. Although the shows are free to the public, the bands do not go unpaid. Sponsorship is provided by Budweiser, concession stands and a new cafe. However, profit for the Downtown District is not sizable.

"We're not out to make a profit, we just want to break even," Connie Mottel, of the Downtown District said. "The Summer Sammies helps with the revitalization of downtown during the evenings and weekends."

Mottel said that a lot of people felt uncomfortable because the Plaza Park has had a bad reputation. So with the Sammies and the Farmer's Market, people now find it pleasant.

According to Mottel, as many as 5,000 people have attended a show in one night, with a core group of 1,000 or so attending every performance.

Next year, the SN&R and the Downtown District hope to fine tune the series and possibly expand it to include a winter concert "mini-series" to be held indoors.

The 1993 Summer Sammies Concert Series will occur every Friday night, except tonight, from 5:30 until 8:30 p.m. through Oct. 1.

Heart Beast

by Tanith Lee

By Sarah Zenzic
HORNET STAFF WRITER

werewolf tale. Daniel becomes a wolf with each full moon, leaving nothing but mangled guts in his wake.

The beast follows its treasure on a shredded and bloody trail to an English village where the heroine waits for her prince of darkness. The carnage is mixed now with sadistic lust. Blood, guts and smut: all the makings of a best seller at the check-out stands.

However, Lee fails to develop the lead character enough to take the reader from the safe reality of a comfortable chair to the spine-chilling depths that the story implies. From the satanic hero to his lowly victims, all have corrupt, but superficial characteristics.

Written with the gushing language of Gothic romances, *Heart Beast* tries to be frightening and morbidly sensual. When a tale of

From the mysterious shadows of an Arabian marketplace, crawls the essence of evil itself. *Heart Beast*, a new novel by Tanith Lee begins with a man, troubled and alone in the dangerous and bizarre world of the Mid East, and the promise of adventure as he catches the scent of a diamond stolen from a king's tomb.

Daniel Vehmud, the main character, is drawn to this cursed treasure with the image of a wolf in its core, because it is part of his dark and demented soul.

Author Lee sets the reader on a course for supernatural adventure and terror, yet the story quickly becomes a gory and predictable

Please see BEAST, p. 8

Check out the local talent
in "A Chekhov Quartet"By Tami Ryan
HORNET STAFF WRITER

Humor never ceases to fade with time, so the satire that was comical to Anton Chekhov over 100 years ago, has re-surfaced and found its way to the small, yet talent filled stage of the B Street Theater in downtown Sacramento.

"A Chekhov Quartet," consists of four short comedies that keeps the audience intrigued and in stitches during each half-hour piece.

The first of the four quartets is titled, "A Marriage Proposal." It is about a typical man wanting to ask a woman to marry him, but in their case they should rent, "The War of the Roses" first, for they may decide otherwise. "The Brute" is the second quartet. It is as funny as "A Marriage Proposal." A banker appears at the country estate of a wealthy widow to collect a debt. Though the money matter is never resolved, the language of love wiggles its way onto the stage.

A mellow section of the evening arises in the third quartet, "Swan Song." A hung over, aged man comes to realize his existence in the middle of a dark, abandoned theater, where he has spent decades of his life. This particular segment touches on deep inner-feelings of success, goals and accomplishment as the old actor tries to piece together events in his life that make up more than just a black hole.

Closing the evening, was "The Celebration," a conglomeration of people of all walks of life trying desperately to help each other, regardless of countless interruptions, intrusions and requests.

The cast, which was one of plentiful local talent and experience, consists of actor-director-producer Buck Busfield, actor-director Greg Alexander, director Ginger Deeds, Mitch Agruss, Elizabeth Nunziato and Adrienne Sher.

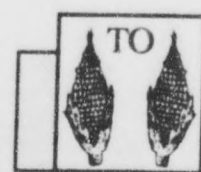
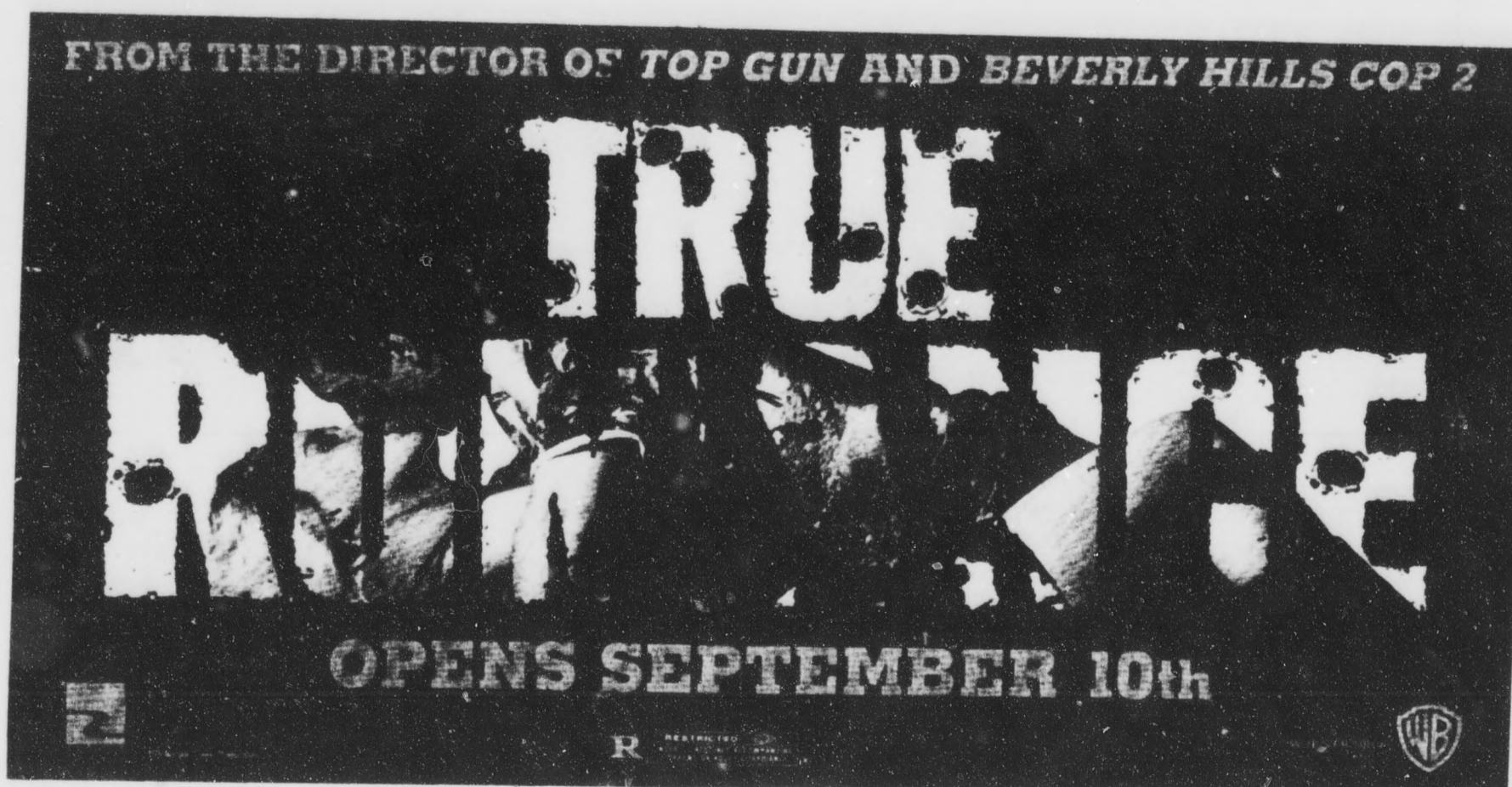
If you are planning to take advantage of a free evening this week, make sure to spend it consuming the pleasures of "A Chekhov Quartet."



Buck Busfield (left) desperately tries to help Adrienne Sher (right) as Greg Alexander (back) watches on in "The Celebration," one of four "Chekhov Quartets."

Courtesy Photo

Currents



Ear to Ear

Mike Nicholson

Year of the Woman? NOT!

Hollywood has sure got it wrong this year. They say this is supposed to be the year of the woman, right? Wrong! This is obviously the year of the Hollywood couples.

It all started with the shock of the century and over-publicized post-wedding of "Pretty Woman" actress Julia Roberts and country singer/Dippity-Doo poster-boy Lyle Lovett. Then, we hear John F. Kennedy, Jr. and Daryl Hannah are walking down the aisle. I bet Jackson Browne could kick himself over that one. Could this holy union be a "Camelot 2: The Sequel?"

And how can I forget the blissful union of Neil Simon's favorite couple, Kim Basinger and Alec Baldwin? This is one couple that needed to get married, due to Basinger's financial dire straits after backing out of Jennifer Lynch's directorial debut, "Boxing Helena," and owing a whopping \$8.9 million. If Basinger's newest flick, "The Real McCoy" which opens today, pulls through, she could be back on top. Sources on the set of "The Real McCoy," report that Basinger and co-star Val Kilmer weren't the coziest of performers. In fact, Director Russell Mulcahy described their relationship as a, "u m m m... (five-beat pause)...professional." Basinger also worked on "Wayne's World 2," on which sources said, Basinger was behaving well. I wonder what behavior constitutes "well." Could she be trying to lose her bad girl Shannen Doherty-like image?

Alec is also doing his duty to help his wife. He hopes to score big with his thriller "Malice" with Nicole Kidman.

If both are bombs, Basinger and

Baldwin will have to "box" their way off Hollywood's black list in order to do another big film. Will Basinger get back into Hollywood's good graces? Will Alec prove to be the "Marrying Man?"

Fans of Michael Keaton will be surprised he's doing a serious drama, "My Life," due out this fall with Kidman and Queen Latifah. Don't worry, he hasn't hung up his Batman cape yet. "Batman 3" is currently in pre-production with a new director (still undecided but Sydney Pollack is a contender) and a new villain, the Riddler (still not casted, but sources say Robin Williams is a shoe-in). Michelle Pfeiffer will reprise her role as the seductive Catwoman, but talk has it that she may soon have her own feline feature film. Meow!

I saw a special screening of the latest trailer for the fish-out-of-water story, "The Beverly Hillbillies." With cameos by Dolly Parton and Zsa Zsa Gabor, 20th Century Fox is hoping for a huge success of the 60's sitcom, and according to *Entertainment Weekly*, the movie will "bode well for the box office," due to the recent TV hit, "The Fugitive."

I questioned that theory with the inane production of Paramount's movie, "The Coneheads." "The Beverly Hillbillies" director Penelope Spheeris said the first screening did "as well as the first 'Wayne's World' screening."

Apparently, Mike Myers said the exact same thing about his flop "So I Married an Axe Murderer." Jed, repack the truck, you're moving to the hills, Hillbilly hills, that is.

Beast: Quest for cursed love

Continued from p. 7

the supernatural slithers back and forth from the impossible to the believable, only then can it leave frightening questions in the reader's mind like seeds in fertile soil. This glorified werewolf story

is too steeped in routine massacres and unrelenting melodrama to be more than slightly entertaining. The mystery and fear of the almost believable evaporates after the first few chapters.

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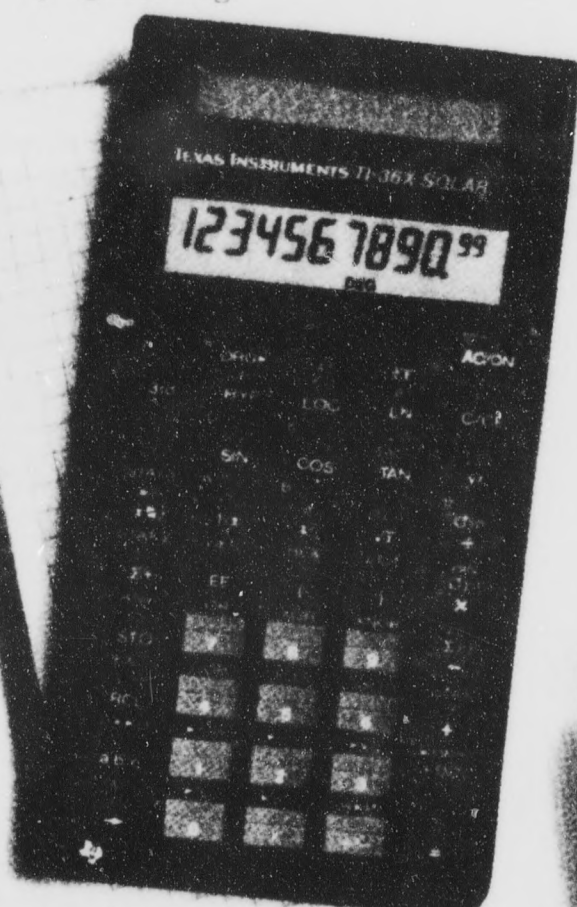
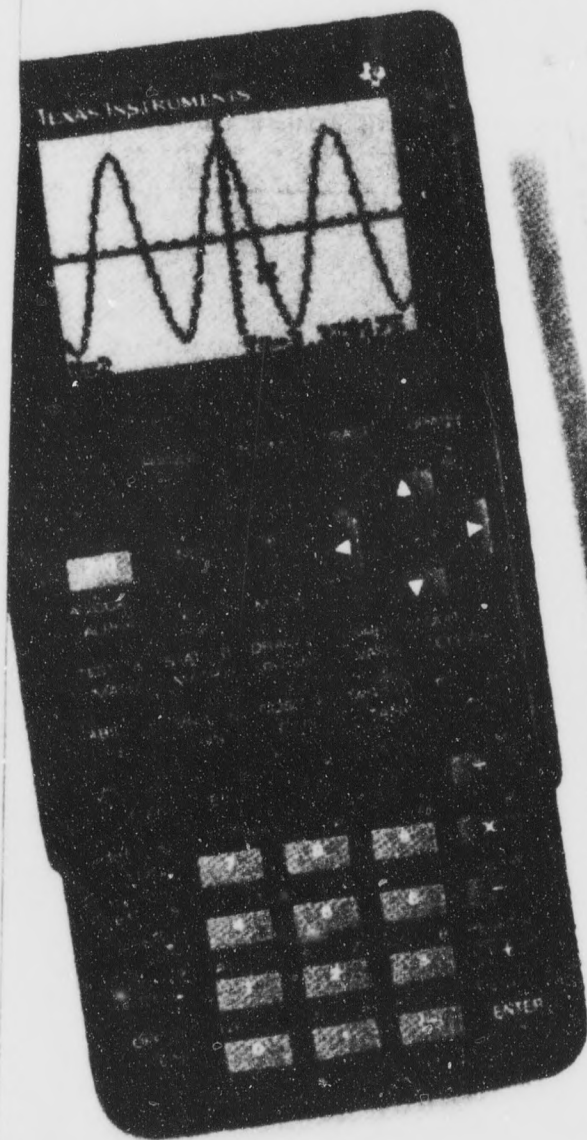
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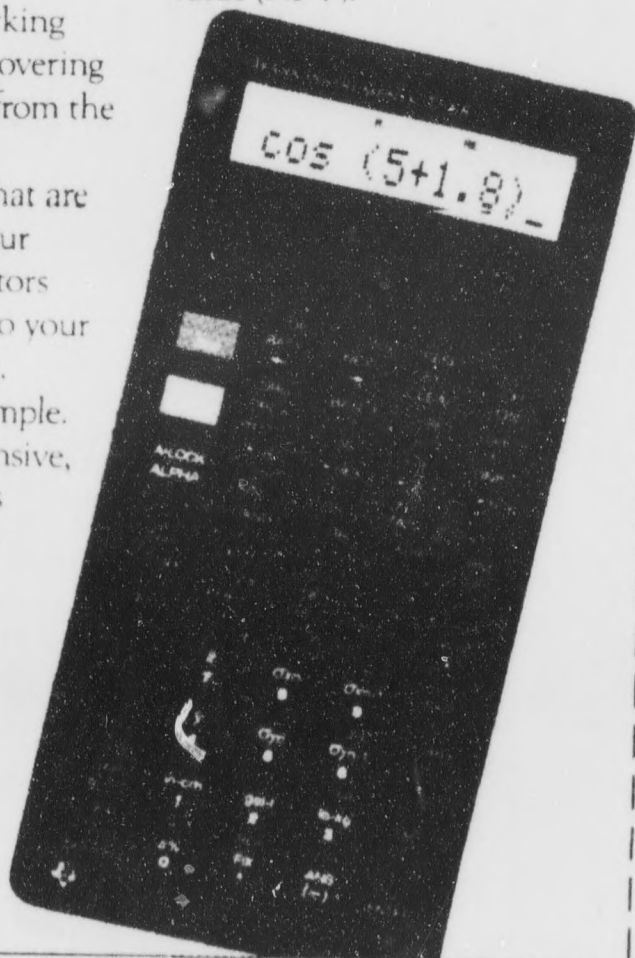
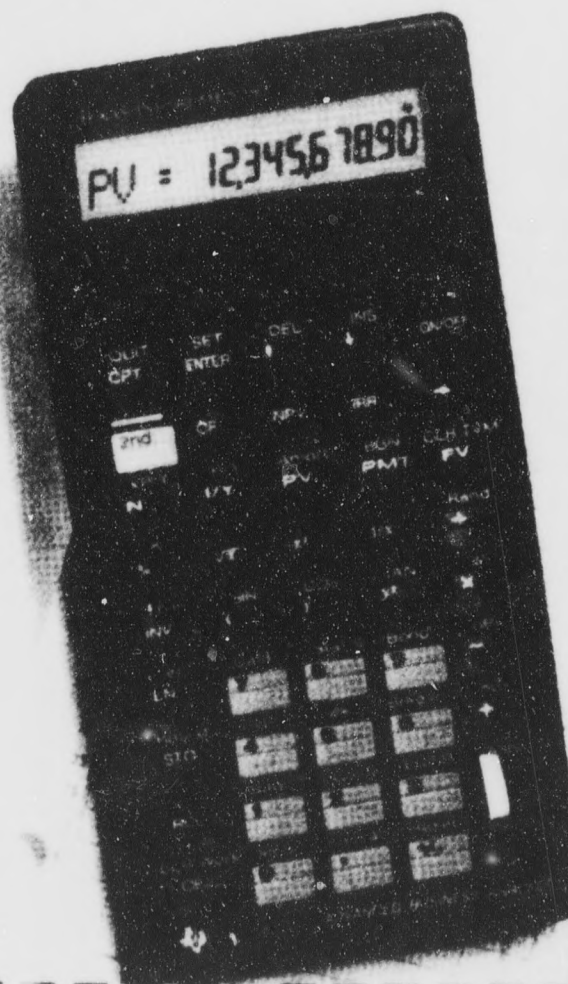
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Courtesy Photo

The variety of musical sounds provided by the group The Merchants will be heard on Wednesday on the University Union South Lawn at noon. From top left, Lupe Arce and Anna Peralta, from bottom left, Mathew Mills, Lovie Davis and Keeno Burns

Merchants bring their flood of musical rhythms to CSUS

By Sarah Zenzie
HORNET STAFF WRITER

A flood of Caribbean, Latin, rock and blues rhythms will flow with the creative beat of The Merchants, a rising Sacramento dance band, Wednesday at noon on the University Union South Lawn.

Bodies will sway to the irresistible rhythms of this up-beat dance band, who's main philosophy is to share the joy and vitality of their music with the audience.

"People just have to get up and dance when they hear us. These are precarious times and people need a little fun — We have fun and we want to share that," said Keeno Burns, who weaves a blues rock influences into his high-energy drumming.

This fledgling band has only been

together for one year, yet already their unique sound has found a niche in the Sacramento area with its multi-cultural, but non-political lyrics and dance music.

Each of the five member band brings a different musical and cultural background enhancing the flavor and appeal of their music, according to band percussionist and back-up singer, Anna Peralta.

"We are all culturally different, so we're pretty representative of society," said Peralta, who's 'rhythm rack' adds spice to the band's repertoire of original pop, rock, blues and Latin songs.

The Merchants' diversity draws fans from all walks of life.

"We've had people in torn jeans and suits dancing together," Burns said.

Base player and singer, Lovie Davis,

and guitar player Mathew Mills write most of the band's music, though all members help to mold and color the music.

"Our lyrics come from daily life experiences," said Mills, who brings a progressive influence to the music.

This infectious dance band intends to carry its rhythms of life all the way to the Sacramento Area Music Awards.

"We've just barely begun to scratch the surface of our potential and creative power. We have so much to explore," said Lupe Arce, who's Congo drums weave a cohesive energy for this diverse group.

The Merchants play every Thursday at 9 p.m. at Cafe Montreal on K Street and are working on their first compact disc, to be released later this year.

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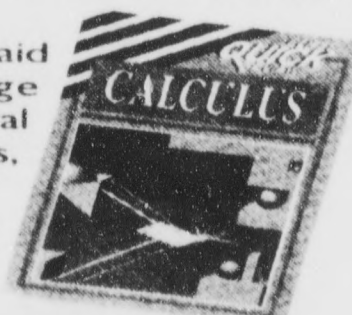
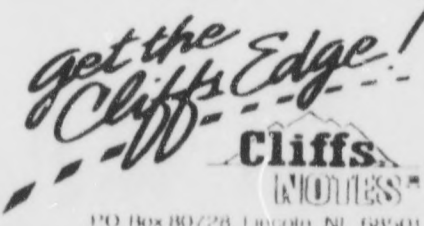
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Currents

By Mike Nelson
HORNET STAFF WRITERBjörk
Debut

Travel spheres, cultures in and experience. Björk used class-combined with sounds and takes trip.

This is album since her lead vocalist Sugarcubes. Her

swayed from the Sugarcubes' alternative party sound to more serious and complexing music about life. Her Sinead O'Connor-like voice rings through her melodies as she sings with tremendous feelings and energy.

I enjoyed the nine tracks that Nellie Hooper produced, "Human Behavior," the first track released, being my favorite. The CD's weaknesses were the songs Björk co-produced and produced, "Like Someone in Love" and "The Anchor Song." They filled my head with chaotic sounds and were very difficult to follow.

Pennywise
unknown road

If you like the sound that Bad Religion you'll dig this one. It rams with grinding and carries a heavy.

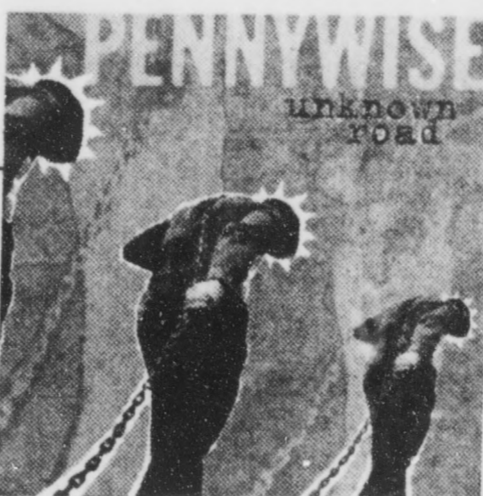
It's been two band, named after the Steven King's book their successful debut

Their sophomore known Road," which in the tracks of "Unknown Road" and "Vices." Both tracks thrive with energy.

Many of the songs have clever introductions, but most of them jump into an all-too familiar rhythm that makes each song somewhat indistinguishable from the others and makes for a monotonous release.

Hats-off to the artist who designed the cover art. It's quite impressive.

I was most curious about the CD when I first saw it, but after listening, the art was the most interesting element.

Ian Moore
Ian Moore

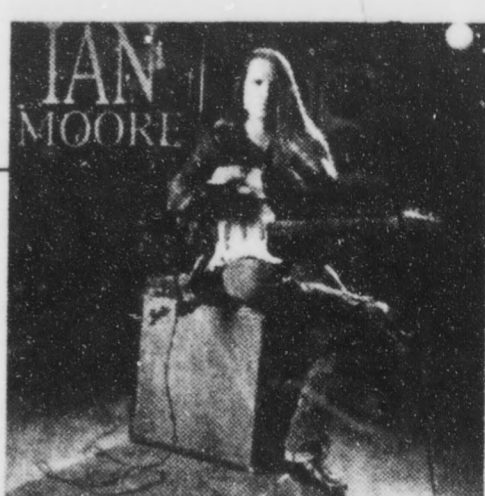
original punk gion introduced, thrashes your grunge guitars fast, beat.

years since the evil clown in "IT", released album.

release, "Un-pump-tough jams

He took blues, and rock and roll, them together and CD that comfortably guitar-playing moves his vocals make you along. Moore is vir- ent. He proves to be a his Fender guitar and like rock-a-billy gui- tions, you'll enjoy CD. He's got tremendous vocal strength and tremendous soul in his lyrics. His self-entitled album displays a nice variety of songs. It rocks. It swings. It brews mood and emotion. It will fill you with an urge to sit back, tap your toes and feel good. My favorite pick is the CD's first track titled "Nothing." I liked its rhythm guitar riffs and lyrical content.

The album's first single, "How Does It Feel," is beginning to get frequent air-play on the radio.



country, scrambled created a jams. His you while want to sing tuoso of tal- master with amps. If you tar vibra- this entire

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O P I N I O N



Too Short A Season

Stephen Henderson

Revisionism: setting history straight?

A few weeks ago, an interesting column appeared in the Forum section of *The Sacramento Bee*. This column, written by George Will and titled "Those who deny the Holocaust," highlighted in the most extreme way the dangers that lurk beneath the currently popular trend of reinterpreting history. The title alone indicates how the politically correct ideas of historical revisionism, deconstruction and relativism can lead to not just minor falsifications, but to blatant and dangerous lies.

Although the idea of historical revisionism is a sound one, it is a practice that must be used with care and diligence. The notion of revising, or reinterpreting, history has been around for quite some time, but not until relatively recently did it receive the prominence that it enjoys today.

There are many obvious examples of historical revisionism, such as Christopher Columbus and his discovery of America, the role of Western civilization in world history, and of course, the Holocaust. But while some historical events are in dire need of a new analysis, care must be taken to remember that there are such things as facts, and from these facts, truth can be discerned.

Unfortunately, the notion of facts and truth flies in the face of the politically correct practice of deconstruction. Deconstruction is the idea that language is an imperfect tool for the expression of ideas, and because words have no inherent meaning, all meaning is relative. Thus, any word or piece of writing can be interpreted in an infinite number of ways.

As Will states "The vocabulary and mentality of literary deconstruction seeps everywhere, relativizing everything, teaching that history... is a mere 'narrative,' a 'text' with no meaning beyond what the individual reads into it."

Many a cunning revisionist have seized upon this trend and used it to shamefully distort the truth. In explain-

ing the NAZI revisionist argument, Will writes, "When Hitler promised 'the annihilation of the Jewish race in Europe (Jan. 30, 1939),' he was, says one denier, merely using heroic hyperbole - 'the kind of defiance that was hurled by ancient heroes.'"

Right. Although these pseudo-intellectual Nazi thugs are an extreme example of how revisionism and deconstruction can be used, it does make clear that facts and truth can be grossly perverted.

Of course, many will claim that the facts and truth as we know them have already been grossly perverted, and that historical revisionism is merely setting the record straight. An example of this would be the Columbus debate. Was Columbus the heroic figure who discovered America, or was he a despotic villain who instituted genocide in the once-peaceful lands of America? The former is the traditional point of view found in older history texts, but it is the latter which now dominates current thought on the matter.

Unfortunately, in their haste to discredit Columbus and credit the Native American peoples, revisionist scholars have ignored basic facts and truths and thus are as guilty as the traditional scholars. The most obvious truth being, as they write their revisionist history, they sit atop the pinnacle of human kind's achievement; an achievement that would not have been possible without the flowering of Western civilization, which in turn would not have been possible without Columbus discovering a new world.

The trend toward historical revisionism, along with the tools of the trade, deconstruction and relativism, are inextricably linked to the politically correct movement that has captured American academia. Thus, like all things deemed politically correct, it has become difficult to criticize fallacious historical revisionism without picking up some unwarranted title such as racist or ethnocentric.

An excellent example of this can be found in the controversy surrounding Martin Bernal's book, *Black Athena: The Afroasiatic Roots of Classical Civilization*. Bernal asserts that 19th century European scholars were racist and rewrote classical history to suit their views. He argues that what these racist scholars wanted to obscure was that the origins to classical Greece, thus the origins to Western civilization, lie in Egypt.

Further, just by glancing at a map, it can be seen that Egypt is in Africa; therefore, the origins of Western civilization are African. Bernal's first assertion, that 19th century scholars were racist, is not difficult to prove. However, his second argument, that the genesis of classical Greece came from Egypt, is problematic at best, and completely false at worst.

Unfortunately, this idea has been seized upon by many black scholars seeking to establish the greatness of Africa based on an appropriation of the achievements of Egyptian civilization. Thus, when an attempt is made to point out the facts that seriously contradict Bernal's argument, one is not greeted with a relevant discussion on the history of ancient Egypt and Greece, but instead is confronted with hateful epithets such as 'ethnocentric' or 'racist.'

Historical revisionism has a rightful place in academia. It serves the highest purposes of a university, the quest for knowledge and the pursuit of truth. However, politically correct revisionism, along with deconstruction and relativism, have no place in the academic world.

Politically correct revisionism tends to stifle debate, not encourage it. Deconstruction and relativism render the concept of truth meaningless, and therefore, must be regarded as the antitheses to the ultimate goal of education. Worse still, this type of shoddy intellectualism can be used for truly sick purposes, such as dishonoring the memory of over six million people.

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As a result, soft drink choices will be limited now for students, but that's not the real issue.

The university will also earn over \$435,000 as well as "intangible benefits" through the life of the contract, but that's not the real issue.

Coca-Cola will be the only beverage company able to advertise at Hornet athletic events, but that's not the real issue.

It's no secret universities across the state have been badly stung by budget cuts and reduced funding. Corporate sponsorship must look pretty good to school administrators facing reduced services, fewer class sections and budgets cut to the bone.

The issue is that the CSUS Foundation has sold the university, its athletic events and its students as a marketable commodity to the highest bidder.

This contract was a done deal long before the *State Hornet* heard the first rumblings about it in March. Coca-Cola was so confident about the eventual signing it printed 750,000 Sprite cans with the Hornets' football schedule on them. A pretty bold move.

But why shouldn't Coca-Cola be bold? Today, 36 percent of California colleges have exclusivity soft drink contracts: 24 percent with Coke and 12 percent with Pepsi. Schools need

money, and this is a seemingly painless, easy way to get some. Especially when students aren't involved in the decision making process until the deal is too advanced to be turned back, even with the tide of public opinion.

The shame of it is that the bulk of this money will not go to academics where it's so desperately needed. It instead will partially fund academics, partially fund NCAA sports programs here on campus and partially fund the CSUS Foundation.

The Coke contract sets up another monopoly on a campus full of monopolies. One bookstore. One food service. And now, in essence, one soda.

They have a corner on this market, knowing full well students won't face horrendous parking and traffic to go across the street from campus to buy a Pepsi. It's like being in an airport, where prices and choices are unregulated by the free marketplace where supply and demand matter. What they have is what we'll get.

On some level, it ought to matter that 86 percent of students surveyed by the *Hornet* said it mattered to them to have a choice between soft drink beverages, and that another 42 percent prefer to "be young and drink Pepsi." It ought to matter that four students decided the preferences of and acted on behalf of more than 20,000. It ought to matter that even with this contract, fountain soda prices have gone up.

But it doesn't. Larger forces are at work. Coke is the "choice of a new generation" — a generation with little choice.

A friendly ghost

Admissions and Records did the right thing when they reassigned CASPER registration dates to approximately 2,000 students whose class level changed as a result units they earned during Spring, 1993.

These people, former juniors who made the quantum registration leap up to senior class status, had done their time at the bottom of the food chain and deserved the break they got.

For many of these students, the administrative switch meant the difference between getting and not getting classes and ended a long dry spell of

being at the bottom of the priority list.

The change effected mainly new seniors, but some juniors' status was changed as well. While there were a few students left in the administrative nether world between what their class ranks ought to have been and what they were assigned, for the most part, students got a fair shake.

By spring semester, CASPER will automatically adjust class level to accurately reflect units taken. This fall, however, student input and administrative juggling made the adjustment for us.



Letters to the Editor

Public radio serves university, community

Editor:

I am writing with regard to the May 14 editorial entitled "University Radio Should Be Student Radio." I felt the article was well written, but I want to clear up some inaccuracies and misconceptions on the part of the authors.

In order to do that, it is important to understand the history of KXJZ, which went on the air June 30, 1991. FCC application for KXJZ was first filed in 1986. It took over five years of effort on the part of KXPR staff, working in tandem with university administrators, to establish the second half of a dual public radio service which fills an important part of the university's community service mission.

KXPR/KXJZ staff are not now and never have been paid by the university. It cost over \$1 million in funds raised from the community and thousands of hours of KXPR staff time (whose sala-

ries are also funded by the community) to put the station on the air.

KXJZ could, in fact, have been licensed to a community corporation, like KVIE, but KXPR staff felt that it would make more sense to have the university hold the license in trust for the community for both KXPR and KXJZ, and made the FCC applications accordingly.

I disagree with the statement that KXPR and KXJZ "do almost nothing to promote the university in the community," as stated in the editorial. In fact, between the two stations, university credit is given 20 times each day, spread evenly throughout the day, 365 days a year. In addition, university recognition is present on virtually every print piece which goes out to the public, from stationery to 18,000 Monthly Members' Magazines, which are mailed to supporters of the stations. KXPR and KXJZ also promote university activities (such as the Festival of the Arts) and regularly broadcast university concerts such as the Festival of New American Music and faculty re-

ceptual series.

Finally, I would like to point out an important service which the editorial missed completely. KXPR/KXJZ provides a professional broadcast environment for student interns from a variety of disciplines at CSUS, to receive professional training and a good reference on a resume. Given the current job market, an internship at two "National Public Radio stations... that are among the highest rated NPR stations in the country" (as accurately stated in the editorial) is a good thing indeed. During its 14 years of existence, KXPR/KXJZ has never turned down an internship request by a qualified CSUS student. We actively solicit student interns through means such as paid advertisements in the *Hornet*. I would encourage your readers to contact Mark Jones, KXPR/KXJZ internship coordinator, if they have an interest in any facet of a professional radio career.

Phil Corriveau
President & General Manager
KXPR/KXJZ, Inc.

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The *State Hornet* welcomes letters and commentaries from its readers. Letters to the editor should be approximately 250 words in length. Contact the editor for more information on commentaries' lengths and deadlines.

Deadline for Tuesday issues is the previous Thursday, and Monday for the following Friday's paper. We reserve the right to edit commentaries, and publication is not guaranteed. Commentaries and letters to the editor must include a name and phone number, or they will not be printed.

Address commentaries to Nora Martin, the *State Hornet*, 6000 J St. Bldg. T-GG, Sacramento, CA 95819-6102.

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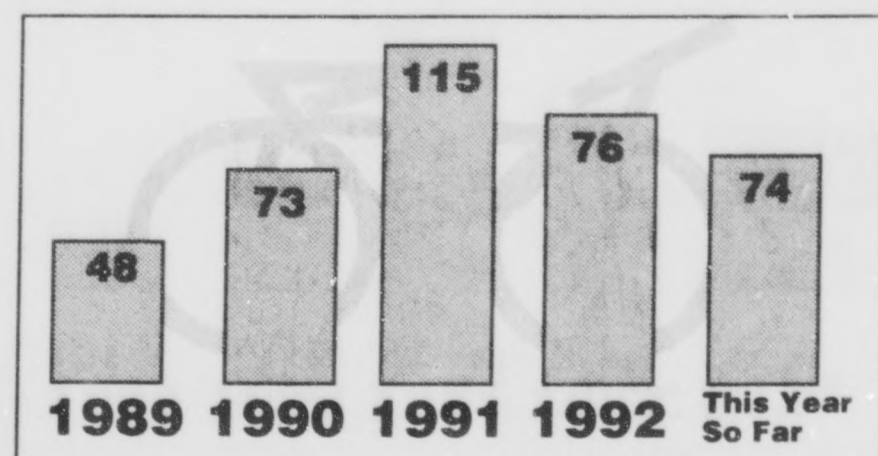
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Infograph by Scott Youngdahl

Thefts: Official believes juveniles are source

Continued from p. 1

The number of bikes stolen each year on campus continues to rise, from 48 in 1989 to an all time high of 115 in 1991. The campus saw a drop in theft in 1992 to 76, but the number is on the rise. Twenty-one bicycles were stolen over the summer alone.

"It's probably juveniles stealing bikes," Hamrick said.

According to Hamrick, truant high school kids ride onto campus and leave towing two or more bicycles.

To keep their bikes safe, Hamrick said students should purchase a bike locker or use the bike compounds.

The compounds are supervised by student assistants or other applicants who are paid and usually work only two- to four- hour shifts.

Ted Trinh, a criminal justice major at CSUS, is working for the second semester as a community service officer and bike compound supervisor. He said he's never actually witnessed a theft in the bike compounds, but he has heard about bike thefts that occurred last year.

Trinh said his experience as a private security officer helps him to identify suspicious behavior.

UC Davis not only has similar problems with bike theft, but shares similar suspects as well.

"We do share information with the UC Davis campus police," he said.

Hamrick said the biggest crime problem at CSUS is theft or larceny, which includes petty theft and auto theft. The cost of these crimes to the campus totals more than \$38,000 this year.

Court: No extra cost to CSUS

Continued from p. 1

The 1,800 spaces in the parking structure were built on a lot holding only 400 cars, adding 1,400 parking spaces to the campus in the last year. Fox said the 10,200 campus parking spaces are approximately 85 percent full during peak class hours.

Fox pointed out the new spaces, combined with a drop in enrollment, have made parking available for everyone who needs it.

"The parking problem is a perceived problem versus a convenience issue," she said.

Fox said the parking administration is funded through parking permits. Parking fines received by UTAPS will be used only for alternative means of transportation such as the Hornet Express.

press. Fox said UTAPS received approximately \$369,000 in parking fines last year.

According to Fox, fees for parking violations range from \$13 for overnight parking without a permit to \$275 for parking in a handicapped zone without a permit. Fox said a \$5 fee from every ticket must be sent to the Sacramento County Court which uses it to fund the building of jails and courts.

Fox said when the courts indicated UTAPS parking tickets, 50 percent of the parking fine in addition to the \$5 fee had to be paid to the court as a processing fee. Fox said the expenses involved in creating a venue for dispute hearings on campus will cost no more than the fees previously paid to the court.

"We'll break even. This venture is not to make more money," Fox said.



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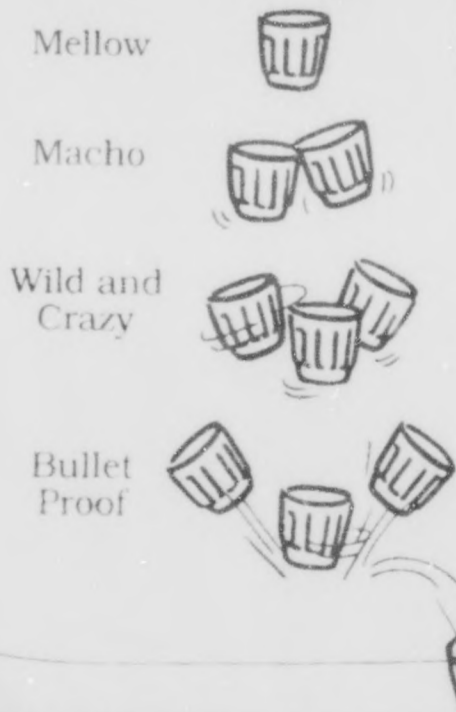
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C O M I C S

SKWIDDLE

BY WAYNE KUNERT

YEAH, AND THEN MICHAEL AND ME GOT IN BED, HE KISSED ME AND PUT HIS HANDS DOWN... YOU KNOW



THAT'S OKAY THOUGH. I MEAN I KNEW THE SCORE. MICHAEL COULD REALLY HELP MY MOVIE CAREER...



IT'S NOTHING NEW. LIKE, SHARON STONE SLEPT HER WAY TO THE TOP... BEING A SUCCESSFUL ACTOR IS REAL IMPORTANT TO ME... AND MY PARENTS.



CLICK! AAAAUUGH!



I AM WELL-VERSED IN THE WORDS THAT MAKE MY ROOMIE SQUIRM!



UH JOANNE, WHY DOES THE MAIL FEEL MOIST?



LOOK, THIS CATALOG'S GOT MEN'S THONG UNDERWEAR! THE FRONT LOOKS LIKE A LITTLE POUCH.



AND HERE'S MY FAVORITE CATALOG OF ALL - IT'S FROM FINGERHUT!



PORK, CHEESE, & REXY

BY PATRICK BRODERICK

SOMEWHERE IN A HIGH POWERED NETWORK TV EXECUTIVES OFFICES...



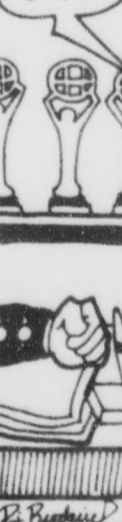
AND THE NEW BLOOD, O'BRIEN, CHASE, READY TO SPIT THE PIE EVEN FURTHER.



BUT WHERE'S OUR REVENUE MAKING COMEDY BOY? HUH, WHERE?



I DUNNO, SIR. LET'S FIND ONE.



WAIT, IS IT WRONG TO BREEDLY DIVIDE THE VIEWING PUBLIC FOR OUR OWN PROFITS?



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FILE UNDER FIRE

BY TOM WORKING

NOW, BACK TO THE COMMERCIAL!



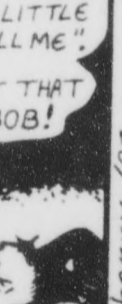
DAVE, TELL ME HOW YOU MADE THAT FIRST LEAP INTO OBSCURE WEALTH!



WHAT EXACTLY DID THAT AD SAY, DAVE?



WELL BOB, IT SAID, "TO IRWIN - I KNOW YOUR FILTHY LITTLE SECRET - CALL ME."



WAIT A SEC... YOU MEAN YOU MADE ALL THAT MONEY BY BLACKMAILING ONE GUY?!



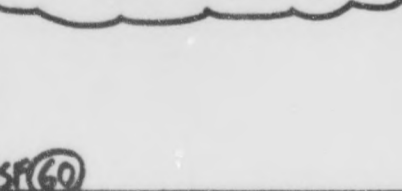
BRAINWASH NEED

BY D.S. FIELDS

I'VE KILLED MY GIRLFRIEND, AND MY SON HAS HIS OWN LIFE. I'VE GOT TO MAKE SOME FRIENDS...



I GUESS I'M GONNA HAVE TO PUT EFFORT INTO SOME RELATIONSHIPS OR ... INVEST TIME AND MONEY IN A CLEVER STRATEGY.



HEY! I'M HAVING A PARTY AND EVERYONE'S INVITED!



C'EST LA VIE

BY PAULETTE VOGLER

I CAN'T BELIEVE WHAT I SEE! YOU ACTUALLY IRON YOUR CLOTHES FOR SCHOOL?



THAT'S JUST FOR THE FIRST FEW DAYS OF CLASS! REMEMBER? WE NEVER GOT A "SECOND" CHANCE TO GIVE A GOOD "FIRST" IMPRESSION!



COG

BY TOM WORKING



ISN'T IT... BY DREW HOLLY



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News

Coke: Money will be divided between athletics, academics and CSUS Foundation

Continued from p. 1

open for students to attend.

"The CSUS Foundation is a private corporation," he said. Previously, Del Biaggio agreed to make copies of the contract available, but he said he has decided not to publicize the contract.

Administrative members from Academic Affairs and athletics said Thursday they were not aware of the contract

being signed today.

Lee McElroy, university athletics director, said he did not know how much money would be allocated to the athletic department, but he said all of the money allotted to athletics will be spent on "operational costs."

One of the largest sections of the operations budget, according to McElroy, is NCAA eligibility costs. Uniforms, equipment and travel ex-

penses are also part of that fund, he said.

The contract also stipulates \$32,240 each summer for 10 student jobs at Sacramento's Coca Cola Bottling Company. In addition, the university will be eligible to apply for a \$25,000 grant from Coca Cola because they signed the contract.

Bids for an exclusivity contract were solicited in April, and both Coke and

Pepsi placed bids.

Kirk Murphy, a spokesman at Pepsi, said Pepsi submitted its final bid April 12.

Murphy refused to disclose the amount of Pepsi's bid, but he did say Pepsi offered the university more money than Coke.

"We were out-bid in terms of the overall package," Murphy said.

Citing sales figures for the last two

years, Murphy said Pepsi out-sells Coke two-to-one in the Sacramento area.

"When it comes to offering students what they really want, Coke cannot compare," Murphy said.

Dave Rogstad, who has negotiated the contract for Coke, did not return phone calls late last week.

The terms of the contract were effective July 1, when Coke paid about \$74,000 to install new vending and fountain machines.

According to Bill Pickens, associate vice president for Administration, the university will "take some time" to

determine how to spend the money generated from the contract.

"We didn't include the money from this contract in our budget this year, so we may spend it on programs that had to be cut," Pickens said.

Del Biaggio said the CSUS Foundation will receive \$100,000 in Coca Cola syrup, not including other money allocated to the foundation for grants and exclusivity rights.

Within the next week, Del Biaggio said the university will begin to allocate money to specific programs on campus.

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AIDS: Cuts force students to come to committee

Continued from p. 2

We would give it if we had it," said Sam Frenzel-Beyne, associate vice president of finance for ASI.

Because of the small budget, Bisset-Grady said one of the easiest ways to reach students and faculty in a cost-effective manner is literature handouts and educational presentations to classes and clubs.

"In the past, we used to provide a special week where we had focused on HIV and AIDS programming," Bisset-Grady said.

AIDS Awareness Week ended because, according to Bisset-Grady, the time and effort put into the programming did not equal the response or results from the students.

The university also used to offer HIV/AIDS testing, but Bisset-Grady said while it was a utilized service, it was very cost-prohibitive with the staffing changes and budget cuts.

According to Bisset-Grady, the Health Center would have kept HIV/AIDS testing if it was not available at outside resources free of cost.

Bisset-Grady said students ask for the testing but they don't express their interest or concern about getting it revived.

The Health Center is interested in hearing from students about their concerns about HIV and AIDS.

"I would be very happy to have them reach me personally and tell me what they would like," Bisset-Grady said.

CSU, UC systems might adopt to three-year degree

LOS ANGELES (AP) — California's university systems are considering a cost-cutting move to spur enrollment by allowing students to earn bachelor's degrees in three years.

Right now, it's just an idea that's being tossed around in terms of higher education," said Barry Munitz, California State University Chancellor.

It's a way of getting baccalaureate degrees in the hands of students sooner while saving us and them money."

But at the same time, we're talking about revolutionizing the concept of how people get baccalaureate degrees."

Right now it's just an idea that being talked about as we take a look at the academic quality of the system," said Mike Alva, a spokesman for the University of California system.

There is nothing concrete, but it's something that is being discussed."

Only a handful of schools around the country now formally offer three-year programs, although many allow students who take special high school classes to graduate in that time.

Four years is the norm for a BA

degree, dating back to pre-Revolutionary War times.

But because of teacher layoffs and deep course cutbacks spawned by California's budget crisis, the average time to earn a BA in the CSU system is six years, and nearly 4 1/2 years in the University of California system.

The CSU system, for example, eliminated 6,500 class sessions over the last two years.

The loss of classes, coupled with hikes in student fees, have prompted thousands to seek their degrees out of state.

Fall enrollment in the CSU system dropped from about 278,500 in 1990 to 257,000 last fall.

Enrollment for the UC system went from about 162,500 in the 1990-91 school year to about 160,800 last year.

Meanwhile, a recent UC study found that the number of California freshmen enrolling in universities and colleges in nearby states jumped nearly 14 percent between 1990 and 1992.

"It's true that a California student is paying more per year to Oregon, but if they can get out quicker the total cost of education is less," said Munitz, the CSU Chancellor.

Read all about the State of Education in each Hornet

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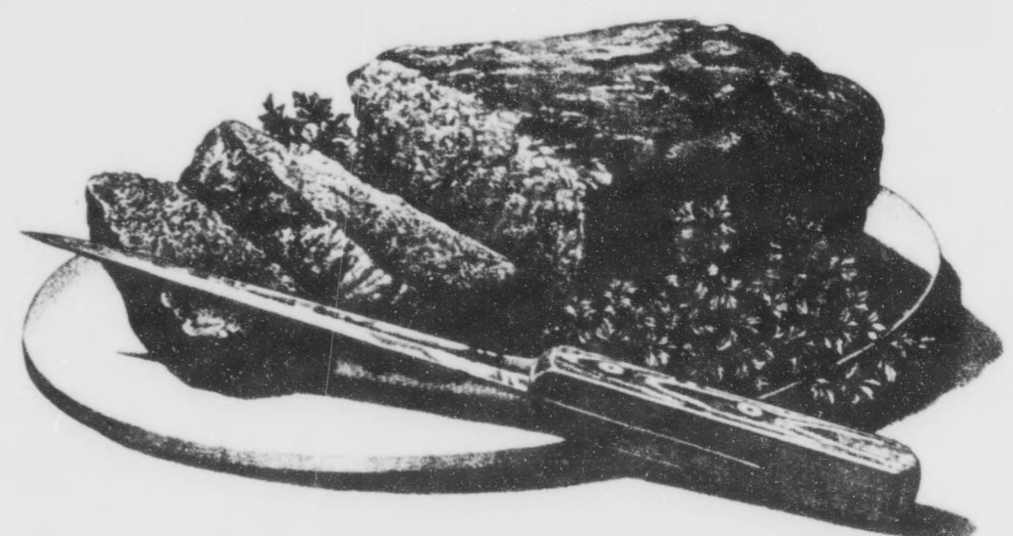
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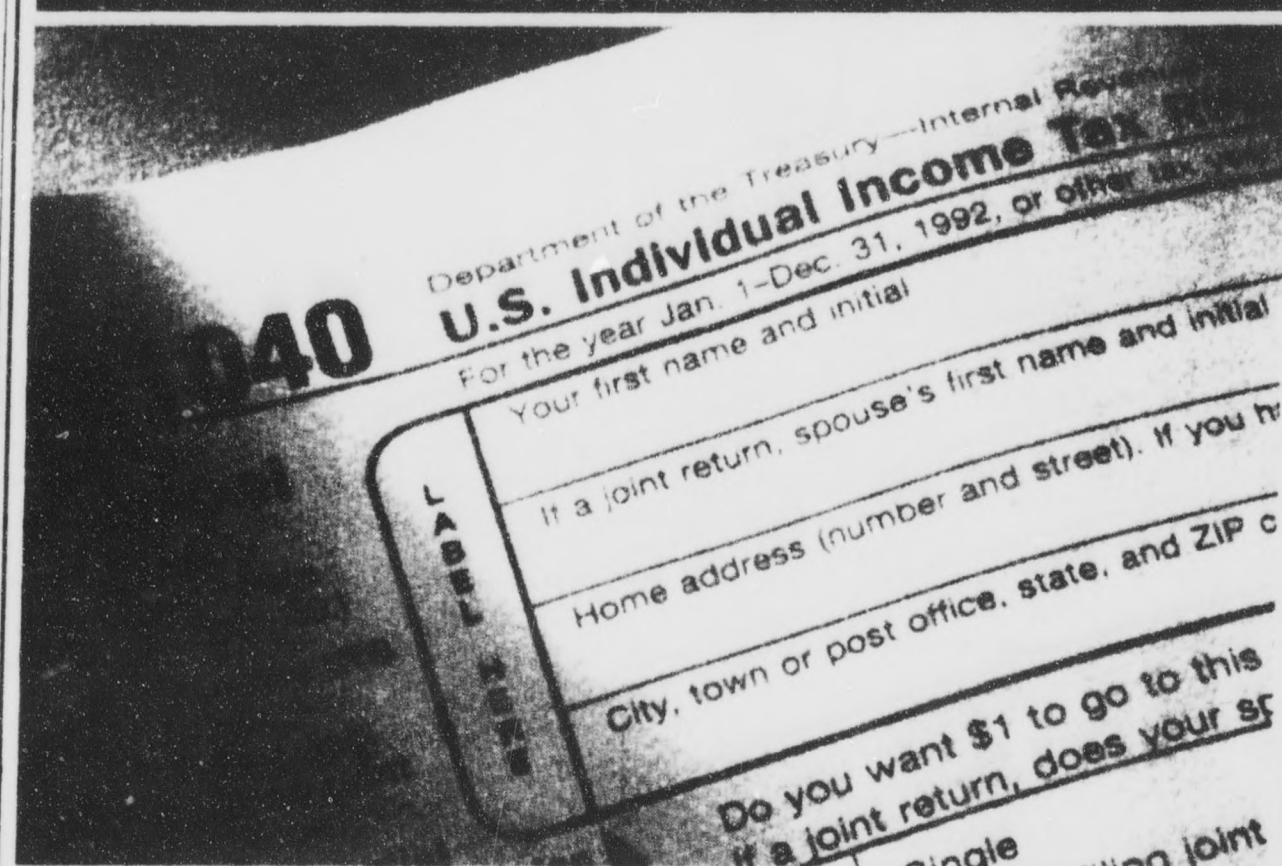
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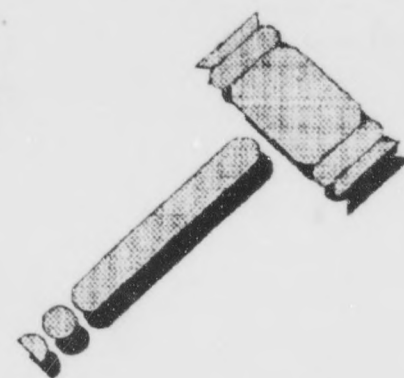


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If you are interested in getting involved with Associated Students and CSUS, pick up an application in the ASI Government Office on the third floor of the University Union or call 278-6784.

STUDENTS WANTED



TO FILL THE FOLLOWING POSITIONS ON THE ASI BOARD OF DIRECTORS

Director of Undeclared Students
Two Directors from the School of Business
Director from the School of Education
Director of Post Baccalaureate Students

*If you are a undeclared or graduate student
or a business or education major
and your GPA is 2.5 or higher,
you are eligible to apply.*

**Pick up an application in the ASI
Government Office on the third floor of the
University Union or Call 278-6784**

**Deadline to apply is
Tuesday, September 14 at 12:00 p.m.**